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Titolo	A companion to Greek literature // edited by Martin Hose and David Schenker
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Collana	Blackwell Companions to the Ancient World
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. The Extent of Our Known Losses2. Tales of Survival and Recovery; 3. Transmission: Copying, Editing, and Textual Criticism; Notes; References; Further Reading; Part II Greek Literature as a Dynamic System; Chapter 3 Orality and Literacy: Ancient Greek Literature as Oral Literature; 1. Oral Features of Ancient Greek Epic; 2. Oral-Formulaic Theory and Homeric Epic; 3. Internal Evidence for Orality in Homeric Epic; 4. From Oral Performance to Written Text; 5. Homeric Epic as Written Text; References; Further Reading; Chapter 4 Literature in the Archaic Age; 1. Literature, Lyric, Performance 7. Nonnus's DionysiacaNotes; References; Further Reading; Chapter 10 Lyric: Melic, Iambic, Elegiac; 1. Introduction; 2. The Field of Greek Lyric; 3. Iambos; 4. Elegy; 5. Melos; 6. Rethinking Ancient Greek Lyric; 7. "Lyric" Genre; 8. Conclusion; Notes; References; Further Reading; Chapter 11 The Ethics of Greek Drama; Notes; References; Further Reading; Chapter 12 Epigram and Minor Genres; 1. Introduction; 2. From Stone to Book; 3. The Textuality of Epigram Books; 4. The Traveling Reader; 5. The New Posidippus; 6. A Sequential Reading of Lucillius Anth. Pal. 11.75-7

7. "The Sting of Love": Variations on a Theme

Sommario/riassunto

A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks- including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readin