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Titolo	A companion to Catullus [[electronic resource] /] / edited by Marilyn B. Skinner
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Collana	Blackwell companions to the ancient world. Literature and culture
Altri autori (Persone)	SkinnerMarilyn B
Disciplina	874.01 874/.01
Soggetti	Llibres electrònics
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [542]-567) and indexes.
Nota di contenuto	A COMPANION TO CATULLUS; Contents; List of Illustrations; Acknowledgments; Abbreviations; Notes on Contributors; 1 Introduction; Part I The Text and the Collection; 2 History and Transmission of the Text; 3 Authorial Arrangement of the Collection: Debate Past and Present; Part II Contexts of Production; 4 The Valerii Catulli of Verona; 5 The Contemporary Political Context; 6 The Intellectual Climate; 7 Gender and Masculinity; Part III Influences; 8 Catullus and Sappho; 9 Catullus and Callimachus; Part IV Stylistics; 10 Neoteric Poetics; 11 Elements of Style in Catullus 12 Catullus and Elite Republican Social DiscoursePart V Poems and Groups of Poems; 13 Catullus and the Programmatic Poem: The Origins, Scope, and Utility of a Concept; 14 The Lesbia Poems; 15 Sexuality and Ritual: Catullus' Wedding Poems; 16 Catullan Intertextuality: Apollonius and the Allusive Plot of Catullus 64; 17 Poem 68: Love and Death, and the Gifts of Venus and the Muses; 18 Social Commentary and Political Invective; Part VI Reception; 19 Catullus and Horace; 20 Catullus and Vergil; 21 Catullus and Roman Love Elegy; 22

Catullus and Martial; 23 Catullus in the Renaissance

24 The Modern Reception of CatullusPart VII Pedagogy; 25 Catullus in the Secondary School Curriculum; 26 Catullus in the College Classroom; Part VIII Translation; 27 Translating Catullus; Consolidated Bibliography; General Index; Index Locorum

Sommario/riassunto

In this companion, international scholars provide a comprehensive overview that reflects the most recent trends in Catullan studies. Explores the work of Catullus, one of the best Roman 'lyric poets'Provides discussions about production, genre, style, and reception, as well as interpretive essays on key poems and groups of poemsGrounds Catullus in the socio-historical world around himChapters challenge received wisdom, present original readings, and suggest new interpretations of biographical evidence

2. **Record Nr.**

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Titolo

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