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Nota di contenuto	Intro -- A COMPANION TO GREEK TRAGEDY -- Contents -- List of Illustrations -- Note on Contributors -- Preface and Acknowledgments -- Abbreviations and Editions -- Part I Contexts -- 1 Fifth-Century Athenian History and Tragedy -- 2 Tragedy and Religion: The Problem of Origins -- 3 Dithyramb, Comedy, and Satyr-Play -- 4 Tragedy's Teaching -- 5 Tragedy and the Early Greek Philosophical Tradition -- 6 Tragedy, Rhetoric, and Performance Culture -- 7 Pictures of Tragedy? -- Part II Elements -- 8 Myth -- 9 Beginnings and Endings -- 10 Lyric -- 11 Episodes -- 12 Music -- 13 Theatrical Production -- Part III Approaches -- 14 Aeschylean Tragedy -- 15 Sophoclean Tragedy -- 16 Euripidean Tragedy -- 17 Lost Tragedies: A Survey -- 18 Tragedy and Anthropology -- 19 Values -- 20 The Gods -- 21 Authority Figures -- 22 Women's Voices -- 23 Marginal Figures -- Part IV Reception -- 24 Text and Transmission -- 25 Learning from Suffering: Ancient Responses to Tragedy -- 26 Polis and Empire: Greek Tragedy in Rome -- 27 Italian Reception of Greek Tragedy -- 28 Nietzsche on Greek Tragedy and the Tragic -- 29 Greek Tragedy and Western Perceptions

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Sommario/riassunto

The Blackwell Companion to Greek Tragedy provides readers with a fundamental grounding in Greek tragedy, and also introduces them to the various methodologies and the lively critical dialogue that characterize the study of Greek tragedy today. Comprises 31 original essays by an international cast of contributors, including up-and-coming as well as distinguished senior scholars Pays attention to socio-political, textual, and performance aspects of Greek tragedy All ancient Greek is transliterated and translated, and technical terms are explained as they appear Includes suggestions for further reading at the end of each chapter, and a generous and informative combined bibliography.

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