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Nota di contenuto	""Blackwell Companions to the Ancient World""; ""Title Page""; ""Copyright""; ""Foreword""; ""Notes on Contributors"";

""Abbreviations""; ""Note on Ancient Greek Words, Names, and Titles""; ""Chapter 1: Feminist Theory""; ""In the Beginning""; ""Manifestations of Gender""; ""Greek and Roman: Contrasts and Consequences""; ""Guide to Further Reading""; ""Notes""; ""References""; ""Chapter 2: Studies of Ancient Masculinity""; ""Introduction""; ""Greece""; ""Rome""; ""Conclusion""; ""Guide to Further Reading""; ""References""; ""Chapter 3: Desirability and the Body""

""Artists and the Ideal Human Figure""""Beauty, Desire, and the Viewer""; ""Guide to Further Reading""; ""References""; ""Chapter 4: Foucault's History of Sexuality and the Discipline of Classics""; ""The Shifting Ground of Foucault's History""; ""Volume 1: Sexuality as a Product of Discourse""; ""Volumes 2 and 3: The Turn to Problematization"";

""Classicists Discipline Foucault""; ""Where Now?""; ""Guide to Further Reading""; ""Notes""; ""References""; ""Chapter 5: Greek and Roman Marriage""; ""Greek Marriage in Archaic and Classical Greece""; ""Greek Marriage in Hellenistic Times""

""Roman Marriage""""Guide to Further Reading""; ""References""; ""Chapter 6: Prostitution: Controversies and New Approaches"";

""Introduction: Problems of Evidence""; ""Athens""; ""Rome""; ""Guide to Further Reading""; ""Notes""; ""References""; ""Chapter 7: Ancient Pederasty: An Introduction""; ""Introduction""; ""Sources of Evidence""; ""Questions of Interpretation""; ""Guide to Further Reading""; ""Notes""; ""References""; ""Chapter 8: Peer Homosexuality""; ""Adolescent Love""; ""Lesbian Love""; ""Adult Love""; ""Guide to Further Reading""; ""Notes""; ""References""

""Chapter 9: Female Homoeroticism""""Introduction: Female Homosexuality Is a Heuristic Category""; ""Greece: Passionate Eros or Indifference""; ""Rome and Graeco-Roman Culture: Satire, Rejection and Humor""; ""Conclusion: Female Homoeroticism Reveals Ancient Gender Systems""; ""Guide to Further Reading""; ""References""; ""Chapter 10: From Ascesis to Sexual Renunciation""; ""Introduction""; ""Three Asexual Goddesses""; ""Sexual Purity in Greek Religion""; ""The Strange Case of the Euripidean Hippolytus""; ""Sexual Renunciation in Late Ancient Christian Writings: Ascetic Foundations""

""Unveiled Virgins and Unmanned Ascetics: Late Ancient Developments""""Motivations and Aspirations: Virginity's Just Deserts""; ""Conclusion""; ""Guide to Further Reading""; ""Notes""; ""References""; ""Chapter 11: Sexual Abuse and Sexual Rights: Slaves' Erotic Experience at Athens and Rome""; ""Athens""; ""Rome""; ""Guide to Further Reading""; ""References""; ""Chapter 12: Sumposion""; ""Introduction""; ""Sumposion and City""; ""Pederasty""; ""Prostitution""; ""Conclusion""; ""Guide to Further Reading""; ""References""; ""Chapter 13: Sexuality in Greek and Roman Religion""

""Thesmophoria and Bona Dea""

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## Sommario/riassunto

"A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically. Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations. Addresses the classical influence on the understanding of later ages and religion. Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation. Features contributions from more than 40 top international scholars. -- Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations"--

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