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 ""Chapter 9: Female Homoeroticism""""Introduction: Female Homosexuality Is a Heuristic Category""; ""Greece: Passionate Eros or Indifference""; ""Rome and Graeco-Roman Culture: Satire, Rejection and Humor""; ""Conclusion: Female Homoeroticism Reveals Ancient Gender Systems""; ""Guide to Further Reading""; ""References""; ""Chapter 10: From Asceticism to Sexual Renunciation""; ""Introduction""; ""Three Asexual Goddesses""; ""Sexual Purity in Greek Religion""; ""The Strange Case of the Euripidean Hippolytus""; ""Sexual Renunciation in Late Ancient Christian Writings: Ascetic Foundations""
 ""Unveiled Virgins and Unmanned Ascetics: Late Ancient Developments""""Motivations and Aspirations: Virginity's Just Deserts""; ""Conclusion""; ""Guide to Further Reading""; ""Notes""; ""References""; ""Chapter 11: Sexual Abuse and Sexual Rights: Slaves' Erotic Experience at Athens and Rome""; ""Athens""; ""Rome""; ""Guide to Further Reading""; ""References""; ""Chapter 12: Symposion""; ""Introduction""; ""Symposion and City""; ""Pederasty""; ""Prostitution""; ""Conclusion""; ""Guide to Further Reading""; ""References""; ""Chapter 13: Sexuality in Greek and Roman Religion""
 ""Thesmophoria and Bona Dea""

Sommario/riassunto

"A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars "--
 "Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations"--

