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| 1. Record Nr. | UNICASSBL0002188 |
| Autore | Maupassant, Guy : de |
| Titolo | Maupassant par lui-même / Albert-Marie Schmidt |
| Pubbl/distr/stampa | Paris, : Editions du Seuil, [1962] |
| Titolo uniforme | Maupassant par lui-même |
| Descrizione fisica | 191 p. : ill. ; 18 cm. |
| Collana | Écrivains de toujours ; 61 |
| Disciplina | 843.8 |
| Soggetti | Maupassant, Guy : de |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISA996440645803316 |
| Titolo | Beowulf by All : Community Translation and Workbook / / ed. by Mateusz Fafinski, Elaine Treharne, Jean Abbott |
| Pubbl/distr/stampa | Leeds : , : Arc Humanities Press, , [2021]
©2021 |
| ISBN | 1-64189-474-1 |
| Descrizione fisica | 1 online resource (208 p.) |
| Collana | ARC - Foundations |
| Disciplina | 810/820 |
| Soggetti | Epic poetry, English (Old)
LITERARY CRITICISM / Medieval |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- CONTENTS -- PREFACE -- THE TRANSLATORS -- INTRODUCTION -- THE STORY -- OLD ENGLISH TRANSLATION -- A |

Sommario/riassunto

This is a community translation of the earliest English epic poem. Beowulf tells the story of a mythical hero in northern Europe in, perhaps, the sixth century. Alongside his story, multiple other shorter narratives are told and many other voices are heard, making it a rich and varied account of the poet's views of heroism, conflict, loyalty and the human condition. The poem is widely taught in schools and universities, and has been adapted, modernized, and translated dozens of times, but this is the first large-scale polyvocal translation. Readers will encounter the voices of over two-hundred individuals, woven together into a reading experience that is at once productively dissonant, yet strangely coherent in its extreme variation. We hope that it turns the common question "Why do we need yet another translation?" on its head, asking instead, "How can we hear from more translators?," and "How can previously unheard, or marginalised voices, find space, like this, in the world of Old English Studies?" With this in mind we invite a new generation of readers to try their own hand at translating Beowulf in the workbook space provided opposite this community translation. It is often through the effort of translating that we see the reality of the original.
