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Titolo	Digital Roots : Historicizing Media and Communication Concepts of the Digital Age // ed. by Valérie Schafer, Gabriele Balbi, Nelson Ribeiro, Christian Schwarzenegger
Pubbl/distr/stampa	München ; ; Wien : , : De Gruyter Oldenbourg, , [2021] ©2021
ISBN	3-11-074020-6
Descrizione fisica	1 online resource (VI, 318 p.)
Collana	Studies in Digital History and Hermeneutics ; ; 4
Disciplina	302.2309
Soggetti	HISTORY / Study & Teaching History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Digging into Digital Roots. Towards a Conceptual Media and Communication History -- Technologies and Connections -- Networks -- Media Convergence -- Multimedia -- Interactivity -- Artificial Intelligence -- Agency and Politics -- Global Governance -- Data(fication) -- Fake News -- Echo Chambers -- Digital Media Activism -- Users and Practices -- Telepresence -- Digital Loneliness -- Amateurism -- User-Generated Content (UGC) -- Fandom -- Authenticity -- Authors
Sommario/riassunto	As media environments and communication practices evolve over time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era. Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part, Technologies and Connections, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to Agency and Politics and explores global governance, datafication, fake news, echo chambers, digital media

activism. The last one, Users and Practices, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one.

2. Record Nr.	UNISOBSOBE00070254
Autore	Polybius
Titolo	3: Libri 5.-6. / Polibio
Pubbl/distr/stampa	Milano, : BUR Rizzoli, 2021
ISBN	9788817128438
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Descrizione fisica	531 p. ; 20 cm
Collana	BUR . Classici greci e latini
Lingua di pubblicazione	Italiano Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia
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