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Nota di contenuto	Frontmatter -- Contents -- Part 1: Introduction -- On The Borderlines: Introductory Annotations -- On The Border: Barriers, Passages, Journeys -- Part 2: Journeys -- The New Jerusalem Light Rail Train as a Performance Space -- "Map Song": Poetic Intersections Between Sound, Maps, and Performance -- Crossing Literary Borderlines in "A Simple Heart" by Gustav Flaubert -- Tightrope Walking on the Threshold of Virtual Reality: Phil Solomon's Filmmaking in Grand Theft Auto -- Part 3: Maps -- Deep Mapping the River: a Palimpsest -- Un/Mapping Mindscapes in David Greig's Theater -- Can We Talk About Cartography Without Borders? -- Part 4: Places -- Beit System Ali Bat Yam: On Music, Urban Regeneration, and the (re-) Making of Place -- The Fragile Boundaries of Paradise: The Paradise Inn Resort at the Former Jerusalem Leprosarium -- Three Trees: Environmental Projects on Mount Scopus, Jerusalem (2003-2015) -- Part 5: Sounds -- Invisibilities -- Muted Spectacles: Wartime Sounds, Aerial Warfare, and the Limits of the Visual -- Vocal Borderlines: A Study of a Lamentation Recording from Habima's Performance of The Eternal Jew -- Contributors
Sommario/riassunto	Borderlines innovatively explores the ways artistic interventions construct social, cultural, and mental spaces. The fifteen essays bring a

broad multidisciplinary approach to the concept of borderlines and its markings through artistic manifestations. Rejecting older "normative" understandings of the word border lines as signifying semantic irreversibility, this work gives prominence to the plasticity of the combined single word "borderlines." Borderlines is a collection of essays that address the cultural, artistic, conceptual, and performative mapping of places. The essays in this collection "write" borderlines from a wide variety of perspectives, representing diverse disciplines, cultural backgrounds, countries, and generations. It presents the pervasiveness of borderlines as an intellectual, artistic and political concept, across media, theories, and places. Borderlines is intended for academic specialists and students in cultural studies, theatre and performance, media and sound studies. Author information: Ruthie Abeliovich, The University of Haifa. Edwin Seroussi, The Hebrew University of Jerusalem. ABSTRACTING & INDEXING Borderlines: Essays on Mapping and The Logic of Place is covered by the following services: EBSCO Discovery Service Google Books Google Scholar J-Gate Naviga (Softweco) Primo Central (ExLibris) ReadCube Semantic Scholar Summon (ProQuest) TDOne (TDNet) WorldCat (OCLC)
