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Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Claiming and Making Muslim Worlds -- Part I: Making Translocal Muslim Spaces -- Framing Religion in a Transnational Space -- A Material Geography of 'Dubai Business' -- Exile as Liminality: Tracing Muslim Migrants in Fascist Europe -- Part II: Defining and Controlling Islam in the Nation-State -- Governing Muslim Subjects in the Sahel: Deradicalisation and a State-Led Islamic Reform in West Africa -- In an Era of Terror Threats: Negotiating the Governance of a (Trans)Local Islamic Heritage in the Islamic Republic of Mauritania -- Islam as World Religion in Northern Mali -- Islamist and Islamised Memories in Moroccan Testimonial Prison Literature -- Part III: Claiming and Translating Norms and Ideas -- (Re-)Configurations of Islam in the Development of the Arabic Novel: Case Studies from Egypt and Kuwait -- 'Reconciliation' Problems in Post-War Sri Lanka: The Anti-Muslim Movement and Ulema Council Responses -- "We Don't Need to be Saved": An Investigation of My.Kali Magazine and its Related LGBTQIA+ Community in Amman, Jordan -- Representation and Ethics: The Making of the Islamic World from a Place of Exile -- List of contributors
Sommario/riassunto	To what extent can Islam be localized in an increasingly interconnected world? The contributions to this volume investigate different facets of Muslim lives in the context of increasingly dense transregional connections, highlighting how the circulation of ideas about

'Muslimness' contributed to the shaping of specific ideas about what constitutes Islam and its role in society and politics. Infrastructural changes have prompted the intensification of scholarly and trade networks, prompted the circulation of new literary genres or shaped stereotypical images of Muslims. This, in turn, had consequences in widely differing fields such as self-representation and governance of Muslims. The contributions in this volume explore this issue in geographical contexts ranging from South Asia to Europe and the US. Coming from the disciplines of history, anthropology, religious studies, literary studies and political science, the authors collectively demonstrate the need to combine a translocal perspective with very specific local and historical constellations. The book complicates conventional academic divisions and invites to think in historically specific translocal contexts.

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