1. Record Nr. UNISA996433046103316 Autore Forster Annette (Film historian) Titolo Women in the Silent Cinema / Annette Forster Pubbl/distr/stampa Amsterdam University Press, 2017 Amsterdam:,: Amsterdam University Press,, [2016] ©2016 **ISBN** 90-485-2451-2 Descrizione fisica 1 online resource (560 pages): illustrations Collana Framing film / EYE filmmuseum Disciplina 791.43/6522 Soggetti Motion picture actors and actresses Silent films - History and criticism Women in motion pictures Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references (pages 433-525) and index. Nota di contenuto Frontmatter -- TABLE OF CONTENTS -- Introduction -- PART I: ADRIËNNE SOLSER THE NETHERLANDS -- Adriënne Solser on the Dutch Popular Stage -- Adriënne Solser and the Dutch Silent Cinema -- PART II: MUSIDORA FRANCE -- Musidora on the French Popular Stage --Musidora and the French Silent Cinema -- PART III: NELL SHIPMAN NORTH AMERICA -- Nell Shipman on the American Popular Stage --Nell Shipman and the American Silent Cinema -- In Conclusion --ABBREVIATIONS -- NOTES -- CAREER OVERVIEWS --ACKNOWLEDGEMENTS -- ILLUSTRATION CREDITS -- INDEX Sommario/riassunto "This magisterial book offers comprehensive accounts of the professional itineraries of three women in the silent film in the Netherlands, France and North America. Annette Forster presents a careful assessment of the long career of Dutch stage and film actress Adrienne Solser; an exploration of the stage and screen careers of French actress and filmmaker Musidora and Canadian-born actress and filmmaker Nell Shipman; an analysis of the interaction between the popular stage and the silent cinema from the perspective of women at

work in both realms; fresh insights into Dutch stage and screen comedy, the French revue and the American Northwest drama of the

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