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Titolo	Nazism and Neo-Nazism in Film and Media / Jason Lee
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Descrizione fisica	1 online resource (200 pages)
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Soggetti	National socialism on television National socialism in popular culture National socialism in motion pictures ART - Film & Video PERFORMING ARTS - Reference Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (pages 193-198) and index.
Nota di contenuto	Introduction. Beliefs, boundaries, culture -- Film and television -- Nazism, neo-nazism, and comedy -- Necrospectives and media transformations -- Globalization -- Conclusions. The infinitely other.
Sommario/riassunto	This book takes an original transnational approach to the theme of Nazism and neo-Nazism in film, media, and popular culture, with examples drawn from mainland Europe, the UK, North and Latin America, Asia, and beyond. This approach fits with the established dominance of global multimedia formats, and will be useful for students, scholars, and researchers in all forms of film and media. Along with the essential need to examine current trends in Nazism and neo-Nazism in contemporary media globally, what makes this book even more necessary is that it engages with debates that go to the very heart of our understanding of knowledge: history, memory, meaning, and truth.