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Nota di contenuto	Preface - The Black Death and Ebola: on the value of comparison / Monica H. Green -- Introducing The Medieval Globe / Carol Symes -- Editor's introduction to Pandemic Disease in the Medieval World: Rethinking the Black Death / Monica H.Green -- Taking 'pandemic' seriously: making the Black Death global / Monica H. Green -- The Black Death and its consequences for the Jewish community in Tarrega: lessons from history and archeology / Anna Colet, Josep Xavier Muntane i Santiveri, Jordi Ruiz Ventura, Oriol Saula, M. Eulalia Subira de Galdacano, and Clara Jauregui -- The anthropology of plague: insights from bioarchaeological analyses of epidemic cemeteries / Sharon N. DeWitte -- Plague depopulation and irrigation decay in Medieval Egypt / Stuart Borsch -- Plague persistence in Western Europe: a hypothesis / Ann G. Carmichael -- New science and old sources: why the Ottoman experience of plague matters / Nukhet Varlik -- Heterogeneous immunological landscapes and medieval plague: an invitation to a new dialogue between historians and immunologists / Fabian Crespo and Matthew B. Lawrenz -- The Black Death and the future of the plague / Michelle Ziegler -- Epilogue: A hypothesis on the East Asian beginnings of the Yersinia pestis polytomy / Robert Hymes -- Diagnosis of a

"plague" image: a digital cautionary tale / Monica H. Green, Kathleen Walker-Meikle, and Wolfgang P. Muller.

Sommario/riassunto

This ground-breaking book brings together scholars from the humanities and social and physical sciences to address the question of how recent work in the genetics, zoology, and epidemiology of plague's causative organism (*Yersinia pestis*) can allow a rethinking of the Black Death pandemic and its larger historical significance.