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| 1. Record Nr. | UNISA996432151903316 |
| Autore | SOLÓRZANO, Carlos |
| Titolo | Los falsos demonios / Carlos Solorzano |
| Pubbl/distr/stampa | México, : Mortiz, 1966 |
| Descrizione fisica | 217 p. ; 18 cm |
| Collana | Serie del volador |
| Disciplina | 863.64 |
| Collocazione | VI.7.A. 1097 |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Edizione di 3150 esemplari numerati |
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| 2. Record Nr. | UNINA9910790632203321 |
| Autore | Naranjo Claudio <1932-2019> |
| Titolo | Character and neurosis [[electronic resource]] : an integrative view / / Claudio Naranjo |
| Pubbl/distr/stampa | Nevada City, CA, : Gateways/IDHHB, c1994 |
| ISBN | 0-89556-509-9 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (349 p.) |
| Disciplina | 155.2/6
616.852 |
| Soggetti | Enneagram
Typology (Psychology) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Cover ; Copyright ; Acknowledgments ; Table of Contents ; Preface by Frank Barron ; Author's Forward ; By Way of Introduction: A |

Theoretical Panorama ; 1. Anger and Perfectionism (Type 1) ; 2. Avarice and Pathological Detachment (Type 5) ; 3. Envy and Depressive Masochistic Character (Type 4) ; 4. Sadistic Character and Lust (Type 8) ; 5. Gluttony, Fraudulence, and "Narcissistic Personality" (Type 7) ; 6. Pride and the Histrionic Personality (Type 2) ; 7. Vanity, Inauthenticity, and "the Marketing Orientation" (Type 3) ; 8. Cowardice, Paranoid Character, and Accusation (Type 6)
9. Psychospiritual Inertia and the Over-adjusted Disposition (Type 9)
10. Suggestions for Further Work on Self ; Appendix-Remarks for Differential Diagnosis ; Biographical Notes ; Index ; Dear Reader of Character and Neurosis

Sommario/riassunto

<DIV>Compares the enneagram of personality types with other psychological character typing systems and discusses of the origins of each type.
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