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|-------------------------|---|
| 1. Record Nr. | UNISA996429846003316 |
| Autore | PIZARNIK, Alejandra |
| Titolo | El infierno musical / Alejandra Pizarnik |
| Pubbl/distr/stampa | Buenos Aires, : Siglo veintiuno Argentina, 1971 |
| Descrizione fisica | 76 p. ; 18 cm |
| Collana | La creacion literaria |
| Disciplina | 868.64 |
| Collocazione | VI.7.A. 958 |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|---|
| 2. Record Nr. | UNISA996397122203316 |
| Autore | Shorleyker Richard |
| Titolo | [A schole-house, for the needle ...] [[electronic resource]] |
| Pubbl/distr/stampa | [London, : Pinted [sic] in Shoe-lane, at the signe of the Faulcon, by Richard Shorleyker., 1632] |
| Descrizione fisica | [10] p., [53?] leaves of plates : ill |
| Soggetti | Needlework
Lace and lace making |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Chiefly ill., cuts.
Second part has special t.p.: Here follovveth certaine patternes of cut-workes: and but once printed before. Also sundry sorts of spots, as flowers, birds and fishes &c. and will fitly serve to be wrought, some with gould, some with silke, and some with crewell, or otherwise at your pleasure. London, Pinted [sic] in Shoe-lane, at the signe of the Faulcon, by Richard Shorleyker. 1632. |

Signatures: A-[Q?]

Imperfect: pages missing, some torn, with loss of text. Title from STC (2nd ed.), imprint conjectured from second part t.p.

Reproduction of original in: Victoria and Albert Museum.

Sommario/riassunto

eebo-0184

3. Record Nr.

UNINA9910838286603321

Autore

Crowder James A

Titolo

When Robots Hug / / by James A. Crowder, Alan C. Crowder

Pubbl/distr/stampa

Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024

ISBN

9783031508035
3031508033

Edizione

[1st ed. 2024.]

Descrizione fisica

1 online resource (105 pages)

Collana

Science and Fiction, , 2197-1196

Altri autori (Persone)

CrowderAlan C

Disciplina

629.8

Soggetti

Automatic control
Robotics
Automation
Fiction
Artificial intelligence
Telecommunication
User interfaces (Computer systems)
Human-computer interaction
Cooperating objects (Computer systems)
Control, Robotics, Automation
Fiction Literature
Artificial Intelligence
Communications Engineering, Networks
User Interfaces and Human Computer Interaction
Cyber-Physical Systems

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Introduction -- The DARPA Dilemma -- Scattered Avatars -- Topsy Turing -- Fractured Memories -- Artificial Neurogenesis -- The Assimilation -- The Collective Singing the 'I Can't Decrypt Them' Blues -- SANDI's Environment -- Chatbot Lydia -- Asimov's Failure -- The Hackers get Hacked -- Dangerous Liaisons -- SANDI's Dilemma -- Dead. Yet Alive -- Answers at Last -- Preparing to Bring them Home -- The Collection Process -- The Final Preparations -- The Integration Begins -- The Integration of MAXWELL -- The Integration of ISAAC -- The Integration of SANDI -- The Integration of ELYSE -- When Robots Hug -- The Science Behind the Novel -- Conclusion.

Sommario/riassunto

By 2027, it had been seven years since the scientists' sea-changing research on artificial psychology and robotics. The work debuted around the same time as Large Language Model Chatbots, and the power of the integration of the two technologies put many industries in a tailspin. The commercial and defense industries especially were still scrambling to regulate their use in research and universities. The sought-after scientists signed with DARPA to build reliable and secure AI entities, but the agency grew fearful of the technology's power and ultimately decided it was too dangerous to bring to market and demanded the scientists destroy the work. The researchers couldn't bring themselves to discard 20 years of research, so instead sent the entities to various research labs around the world. But unbeknownst to them, each AI-entity embraced its new home, growing, adapting, evolving, and ultimately connecting beyond what the researchers could envision. In the end, as the scientists catch up to each one, they realize the entities have discovered a very human means of interacting: the power of physical contact; and not physical contact between humans and technology, but physical contact between robotic entities. And with this discovery, the entities join forces to only grow stronger. This development ushers in a new paradigm where the difference between AI-entities and human entities becomes less and less discernible. All the AI and robotic science featured in the book is real; the story line is fictional, but with how fast innovation moves, it's not hard to envision.
