

1. Record Nr.	UNISA996429846003316
Autore	PIZARNIK, Alejandra
Titolo	El infierno musical / Alejandra Pizarnik
Pubbl/distr/stampa	Buenos Aires, : Siglo veintiuno Argentina, 1971
Descrizione fisica	76 p. ; 18 cm
Collana	La creacion literaria
Disciplina	868.64
Collocazione	VI.7.A. 958
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996397122203316
Autore	Shorleyker Richard
Titolo	[A schole-house, for the needle ...] [[electronic resource]]
Pubbl/distr/stampa	[London, : Pinted [sic] in Shoe-lane, at the signe of the Faulcon, by Richard Shorleyker., 1632]
Descrizione fisica	[10] p., [53?] leaves of plates : ill
Soggetti	Needlework Lace and lace making
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Chiefly ill., cuts. Second part has special t.p.: Here followveth certaine patternes of cut-workes: and but once printed before. Also sundry sorts of spots, as flowers, birds and fishes &c. and will fitly serve to be wrought, some with gould, some with silke, and some with crewell, or otherwise at your pleasure. London, Pinted [sic] in Shoe-lane, at the signe of the Faulcon, by Richard Shorleyker. 1632.

Signatures: A-[Q?]

Imperfect: pages missing, some torn, with loss of text. Title from STC

(2nd ed.), imprint conjectured from second part t.p.

Reproduction of original in: Victoria and Albert Museum.

Sommario/riassunto

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3. Record Nr.

UNINA9910838286603321

Autore

Crowder James A

Titolo

When Robots Hug / / by James A. Crowder, Alan C. Crowder

Pubbl/distr/stampa

Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024

ISBN

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Edizione

[1st ed. 2024.]

Descrizione fisica

1 online resource (105 pages)

Collana

Science and Fiction, , 2197-1196

Altri autori (Persone)

CrowderAlan C

Disciplina

629.8

Soggetti

Automatic control

Robotics

Automation

Fiction

Artificial intelligence

Telecommunication

User interfaces (Computer systems)

Human-computer interaction

Cooperating objects (Computer systems)

Control, Robotics, Automation

Fiction Literature

Artificial Intelligence

Communications Engineering, Networks

User Interfaces and Human Computer Interaction

Cyber-Physical Systems

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Introduction -- The DARPA Dilemma -- Scattered Avatars -- Topsy Turing -- Fractured Memories -- Artificial Neurogenesis -- The Assimilation -- The Collective Singing the 'I Can't Decrypt Them' Blues -- SANDI's Environment -- Chatbot Lydia -- Asimov's Failure -- The Hackers get Hacked -- Dangerous Liaisons -- SANDI's Dilemma -- Dead. Yet Alive -- Answers at Last -- Preparing to Bring them Home -- The Collection Process -- The Final Preparations -- The Integration Begins -- The Integration of MAXWELL -- The Integration of ISAAC -- The Integration of SANDI -- The Integration of ELYSE -- When Robots Hug -- The Science Behind the Novel -- Conclusion.

Sommario/riassunto

By 2027, it had been seven years since the scientists' sea-changing research on artificial psychology and robotics. The work debuted around the same time as Large Language Model Chatbots, and the power of the integration of the two technologies put many industries in a tailspin. The commercial and defense industries especially were still scrambling to regulate their use in research and universities. The sought-after scientists signed with DARPA to build reliable and secure AI entities, but the agency grew fearful of the technology's power and ultimately decided it was too dangerous to bring to market and demanded the scientists destroy the work. The researchers couldn't bring themselves to discard 20 years of research, so instead sent the entities to various research labs around the world. But unbeknownst to them, each AI-entity embraced its new home, growing, adapting, evolving, and ultimately connecting beyond what the researchers could envision. In the end, as the scientists catch up to each one, they realize the entities have discovered a very human means of interacting: the power of physical contact; and not physical contact between humans and technology, but physical contact between robotic entities. And with this discovery, the entities join forces to only grow stronger. This development ushers in a new paradigm where the difference between AI-entities and human entities becomes less and less discernible. All the AI and robotic science featured in the book is real; the story line is fictional, but with how fast innovation moves, it's not hard to envision.