

1. Record Nr.	UNISA996428549703316
Autore	CHATWIN, Bruce
Titolo	Ritorno in Patagonia / Bruce Chatwin, Paul Theroux ; traduzione di Clara Morena
Pubbl/distr/stampa	Milano, : Adelphi, 1991
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Collana	Piccola biblioteca Adelphi ; 271
Altri autori (Persone)	THEROUX, Paul
Disciplina	918.27046
Soggetti	Viaggi - Patagonia - Descrizioni
Collocazione	VI.7.A. 713
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910807705303321
Autore	Buonomo Leonardo
Titolo	Immigration, ethnicity, and class in American writing, 1830-1860 : reading the stranger / / Leonardo Buonomo
Pubbl/distr/stampa	Lanham, Maryland : , : Fairleigh Dickinson University Press, , 2014 ©2014
ISBN	1-61147-653-4
Descrizione fisica	1 online resource (217 p.)
Disciplina	810.9/358
Soggetti	American literature - 19th century - History and criticism National characteristics, American, in literature Immigrants in literature Ethnicity in literature Race in literature Social classes in literature Group identity in literature Nationalism and literature - United States - History - 19th century Literature and society - United States - History - 19th century
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Prologue; Introduction; Chapter One: Face to Face with the Stranger; Ralph Waldo Emerson on National Identity; Herman Melville's Redburn: In the Company of Strangers; Nathaniel Hawthorne's Foreign Reflections; Chapter Two: The Domestic Other; James Fenimore Cooper: Defining Master and Servant; Walt Whitman: A Sympathetic Glance at "Bridget"; Chapter Three: Landscape with Strangers; Nathaniel Hawthorne and the Changing Face of America; Henry David Thoreau and His Foreign Neighbors; Chapter Four: Views from the City; Epilogue; Bibliography; About the Author; Index
Sommario/riassunto	This book examines fiction and nonfiction texts from the period 1830 to 1860 to demonstrate how major and minor American writers constructed their country's identity by contrasting their own characteristics with those of innumerable immigrants. Confronted with

newcomers whose cultural and social background made them appear more alien than their predecessors, American writers reconsidered their nation's democracy and republicanism, together with its cultural and ethnic heritage, in a context of heated scientific and popular debates about race.
