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| 1. Record Nr. | UNISA996427946103316 |
| Autore | CECCHI, Emilio <1884-1966> |
| Titolo | America amara / Emilio Cecchi |
| Pubbl/distr/stampa | Firenze, : Sansoni, 1940 |
| Edizione | [2. ed] |
| Descrizione fisica | 407 p., [24] carte di tav. : ill. ; 20 cm |
| Disciplina | 858.91203 |
| Collocazione | VI.7.A. 783 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910786228203321 |
| Autore | Schaefer Dennis |
| Titolo | Masters of light [[electronic resource]] : conversations with contemporary cinematographers / / Dennis Schaefer and Larry Salvato |
| Pubbl/distr/stampa | Berkeley, Calif. ; ; London, : University of California Press, 2013 |
| ISBN | 0-520-95649-4 |
| Descrizione fisica | 1 online resource (377 p.) |
| Altri autori (Persone) | SalvatoLarry |
| Disciplina | 778.5/3/0922 |
| Soggetti | Cinematographers
Motion picture industry |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Front matter -- Contents -- Foreword -- Preface -- Introduction -- I. Nestor Almendros -- 2. John Alonzo -- 3. John Bailey -- 4. Bill Butler -- 5. Michael Chapman -- 6. Bill Fraker -- 7. Conrad Hall -- 8. Laszlo Kovacs -- 9. Owen Roizman -- 10. Vittorio Storaro -- 11. MarioTosi -- 12. Haskell Wexler -- 13. Billy Williams -- 14. Gordon Willis -- 15. |

Sommario/riassunto

Through conversations held with fifteen of the most accomplished contemporary cinematographers, the authors explore the working world of the person who controls the visual look and style of a film. This reissue includes a new foreword by cinematographer John Bailey and a new preface by the authors, which bring this classic guide to cinematography, in print for more than twenty-five years, into the twenty-first century.

3. Record Nr.

UNINA9910823057203321

Autore

Guardado Martin

Titolo

Discourse, ideology and heritage language socialization : micro and macro perspectives // Martin Guardado

Pubbl/distr/stampaBoston ; ; Berlin : , : De Gruyter Mouton, , [2018]
©2018**ISBN**1-5015-0073-2
1-61451-384-8**Descrizione fisica**

1 online resource (284 pages) : illustrations

Collana

Contributions to the sociology of language ; ; Volume 104

Disciplina

404.2

Soggetti

Linguistic minorities - Social aspects
Heritage language speakers
Language acquisition - Social aspects
Sociolinguistics
Ethnicity
Language and languages - Study and teaching - Foreign speakers
Language and languages - Study and teaching
Multilingualism
Muttersprache
Diskurs
Spracherhaltung
Spracherwerb
Minderheitensprache
Mehrsprachigkeit

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 239-261) and index.
Nota di contenuto	<p>Frontmatter -- Preface -- Contents -- 1. Introduction -- Part I: Setting the stage -- 2. Overview of heritage language studies -- 3. Language socialization -- 4. Language ideologies -- Part II: The discursive construction of heritage language development -- 6. Discourses of heritage language development I: A preliminary typology -- 7. Discourses II: Mapping the literature -- 8. Discourses III: Problematizing the discourse typology -- Part III: Socializing strategies and metapragmatic practices -- 9. The role of community -- 10. Family language and literacy practices -- 11. Family language policy and language regulation -- 12. Heritage language regulation -- Part IV: Family, community and education in global perspective -- 13. A cosmopolitan turn in heritage language studies? -- 14. From multiculturalism to cosmopolitanism -- 15. Final reflections and ways forward -- References -- Subject index</p>
Sommaro/riassunto	<p>The book examines the development and maintenance of a minority language, engaging on both micro and macro levels to address open questions in the field. Guardado provides a history of the study of language maintenance, including discussion of language socialization, cosmopolitan identities, and home practices. In particular, the author uses 'discourse' as a primary tool to understand minority language development and maintenance.</p>