

1. Record Nr.	UNISA996426336503316
Autore	Bird Christian
Titolo	The art and science of analyzing software data / / Christian Bird, Tim Menzies, Thomas Zimmermann ; contributors, Alberto Bacchelli [and seventy-two others]
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Elsevier, , 2015 ©2015
ISBN	0-12-411543-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (0 p.)
Disciplina	006.312
Soggetti	Data mining Computer programming - Management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	The Art and Science of Analyzing Software Data provides valuable information on analysis techniques often used to derive insight from software data. This book shares best practices in the field generated by leading data scientists, collected from their experience training software engineering students and practitioners to master data science. The book covers topics such as the analysis of security data, code reviews, app stores, log files, and user telemetry, among others. It covers a wide variety of techniques such as co-change analysis, text analysis, topic analysis, and concept analysis, as well as advanced topics such as release planning and generation of source code comments. It includes stories from the trenches from expert data scientists illustrating how to apply data analysis in industry and open source, present results to stakeholders, and drive decisions. Presents best practices, hints, and tips to analyze data and apply tools in data science projects Presents research methods and case studies that have emerged over the past few years to further understanding of software data Shares stories from the trenches of successful data science

2. Record Nr.	UNINA9910791654903321
Autore	Staritz Cornelia
Titolo	Making the cut? : : low-income countries and the global clothing value chain in a post-quota and post-crisis world / / Cornelia Staritz
Pubbl/distr/stampa	Washington, D.C. : , : World Bank, , c2011
ISBN	1-282-96656-1 9786612966569 0-8213-8642-5
Descrizione fisica	xvi, 177 pages : illustrations ; ; 26 cm
Collana	World Bank study
Disciplina	338.8/87870091724
Soggetti	Clothing trade - Developing countries Exports - Developing countries Global Financial Crisis, 2008-2009
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 171-177).
Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; Executive Summary; Acronyms and Abbreviations; Chapter 1: Introduction; Chapter 2: The Global Clothing Value Chain: Global Buyers, the MFA Phaseout, and the Global Economic Crisis; Chapter 3: Clothing Exports in Low-Income Countries in Sub-Saharan Africa: From Footloose to Regional Integration?; Chapter 4: Cambodia's Clothing Exports: From Assembly to Full-Package Supplier?; Chapter 5: Bangladesh's Clothing Exports: From Lowest Cost to Broader Capabilities?; Chapter 6: Conclusions: How to Compete in the Post-Quota and Post-Crisis World? References Back Cover
Sommario/riassunto	The clothing sector has traditionally been a gateway to export diversification and industrial development for low-income countries (LICs) due to its low fix costs, relatively simple technology, and labor-intensive nature. It has served to absorb large numbers of unskilled, and mostly female, workers and build capital and know-how for more technologically advanced activities within and across sectors. But the

environment for global clothing trade has changed significantly which may condition the role the sector can play in promoting export diversification and industrial development in LICs toda
