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Sommario/riassunto

With a specific focus on travel narratives, this collection looks at how various Islamic and eastern cultural threads weaved themselves, through travel and trading networks, into Western European/Christian visual culture and discourse and, ultimately, into the artistic explosion which has been labeled the 'Renaissance'. Scholars from across humanities disciplines examine Islamic, Jewish, Spanish, Italian, and English works from a truly comparative and non-parochial perspective, to explore the transfer through travel of cultural and religious values and artistic and scientific practices, from the eleventh to the seventeenth centuries.
