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Nota di contenuto	Frontmatter -- Contents -- List of Maps and Illustrations -- List of Abbreviations -- Editorial comments for all three volumes -- Prelude -- Introductions: Jerusalem in Medieval Scandinavia -- Chapter 1 Jerusalem: Navel of the Storyworld in Medieval Scandinavia -- Chapter 2 Re-Naming Jerusalem: A Note on Associative Etymology in the Vernacular North -- Chapter 3 Translatio Templi: A Conceptual Condition for Jerusalem References in Medieval Scandinavia -- Part I: Kings, Crusaders, and Jerusalem Relics: Strategies of Legitimation, Models of Authority -- Chapter 4 Jerusalem and the Christianization of Norway -- Chapter 5 Scandinavian Holy Kings in the Nativity Church of Bethlehem -- Chapter 6 The Saint and the Wry-Neck: Norse Crusaders and the Second Crusade -- Chapter 7 Historia de Profectione Danorum in Hierosolymam: A Journey to the Lost Jerusalem -- Chapter 8 Importing Jerusalem: Relics of the True Cross as Political Legitimation in Early Twelfth-Century Denmark and Norway -- Chapter 9 The Crown of Thorns and the Royal Office in Thirteenth- and Fourteenth-Century Scandinavia -- Part II: The Holy City: Travels, Perceptions, and Interactions -- Chapter 10 From Nidaros to Jerusalem; from Feginnbrekka to Mount Joy -- Chapter 11 Scandinavian Pilgrims and the Churches of the Holy Land in the Twelfth and Thirteenth Centuries -- Chapter 12 Physical and Spiritual Travel across the Christian Storyworld: Leiðarvísir, an Old Norse Itinerary to Jerusalem -- Chapter

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## Sommario/riassunto

With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image - or rather the imagination - of Jerusalem in the religious, political, and artistic cultures of Scandinavia through most of the second millennium. Jerusalem is conceived as a code to Christian cultures in Scandinavia. The first volume is dealing with the different notions of Jerusalem in the Middle Ages. Tracing the Jerusalem Code in three volumes Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100-1536) Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536-ca. 1750) Volume 3: The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750-ca. 1920)

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