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Sommario/riassunto	"This book studies the role of dragomans (diplomatic interpreter-

translators) in mediating ethno-linguistic, political, and religious relations between the Ottoman Empire and its European neighbors from ca. 1550 to ca. 1730. It considers both their Istanbul-centered social lives, and how the dictionaries, reports, and visual representations they created were central to the production of Europeanist knowledge about the Ottoman world"--
