

1.	Record Nr.	UNISALENTO991003685779707536
	Autore	Bromwich, Thomas John l'Anson
	Titolo	An introduction to the theory of infinite series / by T. J. l'A. Bromwich
	Pubbl/distr/stampa	New York : Chelsea Publ. Co. : St. Martin's Press, 1991
	Edizione	[3rd ed]
	Descrizione fisica	xv, 535 p. : ill. ; 22 cm.
	Classificazione	AMS 40-01
	Disciplina	515.243
	Soggetti	Infinite series-textbooks
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reprint of the 2nd ed., first published in 1926
2.	Record Nr.	UNISA996418938703316
	Titolo	Media and Mapping Practices in the Middle East and North Africa : Producing Space // ed. by Angela Krewani, Alena Strohmaier
	Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2021] ©2021
	ISBN	90-485-4150-6
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (324 p.)
	Collana	Cities and Cultures ; ; 7
	Disciplina	302.231
	Soggetti	Cartography Social media - Political aspects Technology - Social aspects SOCIAL SCIENCE / Social Work
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

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Nineteenth-Century Ottoman Empire -- 2. Who Maps Middle Eastern
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in Israel/Palestine -- 3. Taking the Battle to Cyberspace : Delineating
Borders and Mapping Identities in Western Sahara -- 4. Wargaming the
Middle East: The Evolution of Simulated Battlefields from
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Sommario/riassunto

A few months into the popular uprisings in the Middle East and North Africa (2009-2011), the promises of social media, including its ability to influence a participatory governance model, grassroots civic engagement, new social dynamics, inclusive societies and new opportunities for businesses and entrepreneurs, became more evident than ever. Simultaneously, cartography received new considerable interest as it merged with social media platforms. In an attempt to rearticulate the relationship between media and mapping practices, whilst also addressing new and social media, this interdisciplinary book abides by one relatively clear point: space is a media product. The overall focus of this book is accordingly not so much on the role of new technologies and social networks as it is on how media and mapping practices expand the very notion of cultural engagement, political activism, popular protest and social participation.
