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Record Nr. UNISA996418938203316 Autore Oates Mary J. **Titolo** Pursuing Truth: How Gender Shaped Catholic Education at the College of Notre Dame of Maryland / / Mary J. Oates Ithaca, NY:,: Cornell University Press,, [2021] Pubbl/distr/stampa ©2021 **ISBN** 1-5017-5380-0 Descrizione fisica 1 online resource (300 p.): 11 b&w halftones, 1 map Cushwa Center Studies of Catholicism in Twentieth-Century America Collana Disciplina 378.752/6 Catholic women - Education (Higher) - Maryland - Baltimore - History -Soggetti 20th century Catholic women's colleges - Maryland - Baltimore - History - 20th century **EDUCATION / History** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Frontmatter -- Contents -- Acknowledgments -- Introduction Women's Nota di contenuto Education and the College of Notre Dame of Maryland -- Chapter 1 American Catholics and Female Higher Education Founding Catholic Women's Colleges -- Chapter 2 Women Educating Women Catholic Ways and Means -- Chapter 3 Divided or Diverse? Questions of Class, Race, and Religious Life -- Chapter 4 Educating Catholic Women The Liberal and Practical Arts at the College of Notre Dame -- Chapter 5 Sectarian or Free? Catholic Identity on Trial in the 1960s and 1970s --Chapter 6 "Convent Colleges" Social Mores and Educated Women --Conclusion A Catholic Women's Liberal Arts College -- Abbreviations and Archives Consulted -- Notes -- Index Sommario/riassunto In Pursuing Truth, Mary J. Oates explores the roles that religious women played in teaching generations of college and university students amidst slow societal change that brought the grudging acceptance of Catholics in public life. Across the twentieth century. Catholic women's colleges modeled themselves on and sometimes positioned themselves against elite secular colleges. Oates describes these critical pedagogical practices by focusing on Notre Dame of

Maryland University, formerly known as Notre Dame of Maryland-the

first Catholic college in America to award female students four-year degrees. The sisters and lay women on the faculty and administration of Notre Dame of Maryland persevered in their work while facing challenges from the establishment of the Catholic Church, mainline Protestant churches, and secular institutions. Pursuing Truth presents the stories of female founders, administrators, and professors whose labors led the institution through phases of diversification. The pattern of institutional development regarding the place of religious identity, gender and sexuality, and race that Oates finds at Notre Dame of Maryland is a paradigmatic story of change in American higher education. Similarly representative is her account of the college's effort, from the late 1960s to the present, to maintain its identity as a women's liberal arts college.