1.	Record Nr.	UNINA990003768370403321
	Autore	Smelser, Neil J.
	Titolo	Il mutamento sociale nella rivoluzione industriale : un'applicazione della teoria dell'industria del cotone nel Lancashire(1770-1840) / Neil J. Smelser ; traduzione dall'inglese di Marta Boneschi ; edizione a cura di Alberto Martinelli
	Pubbl/distr/stampa	1. ed. - Milano : Etas Libri, 1978
	Descrizione fisica	431 p. : tab. ; 23 cm
	Collana	La ricerca sociologica ; 8
	Disciplina	330.9034
	Locazione	BFS
	Collocazione	330.9034 SME 1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	. - Trad. di: Social change in the industrial revolution. - Contiene bibl. (pp. 412-431).

2.	Record Nr.	UNINA9910479997803321
	Titolo	Fandom, Second Edition : Identities and Communities in a Mediated World / / Jonathan Gray, Cornel Sandvoss, C. Lee Harrington
	Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2017] ©2017
	Edizione	[Second edition.]
	Descrizione fisica	1 online resource (350 pages)
	Classificazione	AP 17040
	Disciplina	306.019
	Soggetti	Popular culture - Psychological aspects Subculture Fans (Persons) Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Revised edition of Fandom, c2007.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front matter -- Contents -- Introduction. Why still study fans? -- 1. The death of the reader?: literary theory and the study of texts in popular culture -- 2. Intimate intertextuality and performative fragments in media fanfiction -- 3. Media academics as media audiences: aesthetic judgments in media and cultural studies -- 4. Copyright law, fan practices, and the rights of the author (2017) -- 5. Toy fandom, adulthood, and the ludic age: creative material culture as play -- 6. Loving music: listeners, entertainments, and the origins of music fandom in nineteenth- century America -- 7. Resisting technology in music fandom: nostalgia, authenticity, and Kate bush's "before the dawn" -- 8. I scream therefore i fan?: music audiences and affective citizenship -- 9. A sort of homecoming: fan viewing and symbolic pilgrimage -- 10. Reimagining the imagined community: online media fandoms in the age of global convergence -- 11. Do all "good things" come to an end?: revisiting Martha Stewart fans after imclone -- 12. The lives of fandoms -- 13. "what are you collecting now?": Seth, comics, and meaning management -- 14. Sex, utopia, and the queer temporalities of fannish love -- 15. the news: you gotta love it -- 16. memory, archive, and history in political fan fiction -- 17.

Between rowdies and rasikas: rethinking fan activity in Indian film culture -- 18. Black twitter and the politics of viewing scandal -- 19. Deploying oppositional fandoms: activists' use of sports fandom in the redskins controversy -- 20. Ethics of fansubbing in anime's hybrid public culture -- 21. Live from Hall H: Fan/Producer Symbiosis at San Diego Comic- Con -- 22. Fantagonism: Factions, Institutions, and Constitutive Hegemonies of Fandom -- 23. The Powers That Squee: Orlando Jones and Intersectional Fan Studies -- 24. Measuring Fandom: Social TV Analytics and the Integration of Fandom into Television Audience Measurement -- About the Contributors -- Index

Sommario/riassunto   A completely updated edition of a seminal work on fans and communities We are all fans. Whether we follow our favorite celebrities on Twitter, attend fan conventions such as Comic Con, or simply wait with bated breath for the next episode of our favorite television drama—each of us is a fan. Recognizing that fandom is not unusual, but rather a universal subculture, the contributions in this book demonstrate that understanding fans--whether of toys, TV shows, celebrities, comics, music, film, or politicians--is vital to an understanding of media audiences, use, engagement, and participatory culture in a digital age. Including eighteen new, original essays covering topics such as activism directed at racism in sports fandom, fan/producer interactions at Comic Con, the impact of new technologies on fandom, and the politics and legality of fanfic, this wide-ranging collection provides diverse approaches to fandom for anyone seeking to understand modern life in our increasingly mediated, globalized and binge-watching world.

3.	Record Nr.	UNISA996418284103316
	Titolo	Algorithms and Models for the Web Graph [[electronic resource]] : 17th International Workshop, WAW 2020, Warsaw, Poland, September 21–22, 2020, Proceedings / / edited by Bogumi Kamiski, Pawe Praat, Przemysaw Szufel
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
	ISBN	3-030-48478-5
	Edizione	[1st ed. 2020.]
	Descrizione fisica	1 online resource (183 pages)
	Collana	Theoretical Computer Science and General Issues, , 2512-2029 ; ; 12091
	Disciplina	005.1
	Soggetti	Computer science
		Data structures (Computer science)
		Information theory
		Application software
		Computer science—Mathematics
		Discrete mathematics
		Computer networks
		Theory of Computation
		Data Structures and Information Theory
		Computer and Information Systems Applications
		Discrete Mathematics in Computer Science
		Computer Communication Networks
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	Hypergraph Analytics of Domain Name System Relationships -- Global Graph Curvature -- Information Diffusion in Complex Networks: a Model Based on Hypergraphs and its Analysis -- A Scalable Unsupervised Framework for Comparing Graph Embeddings -- Assortativity and Bidegree Distributions on Bernoulli Random Graph Superpositions -- Clustering Coefficient of a Preferred Attachment Affiliation Network -- Transience Versus Recurrence for Scale-Free Spatial Networks -- The Iterated Local Directed Transitivity Model for

Social Networks -- A note on the conductance of the binomial random intersection graph -- Iterated Global Models for Complex Networks -- A Robust Method for Statistical Testing of Empirical Power-Law Distributions -- Community Structures in Information Networks for a Discrete Agent Population.

Sommario/riassunto	This book constitutes the proceedings of the 17th International Workshop on Algorithms and Models for the Web Graph, WAW 2020, held in Warsaw, Poland, in September 2020. The 12 full papers presented in this volume were carefully reviewed and selected from 19 submissions. The aim of the workshop was to further the understanding of graphs that arise from the Web and various user activities on the Web, and stimulate the development of high-performance algorithms and applications that exploit these graphs. Due to the corona pandemic the conference was postponed from June 2020 to September 2020.