

1. Record Nr.	UNINA9910452144503321
Autore	Napier Elizabeth R. <1950->
Titolo	Falling into matter : problems of embodiment in English fiction from Defoe to Shelley / / Elizabeth R. Napier
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2012 ©2012
ISBN	1-4426-6432-0 1-4426-9019-4
Descrizione fisica	1 online resource (276 p.)
Disciplina	823/.5093561
Soggetti	English fiction - 18th century - History and criticism Human body in literature Mind and body in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1 Robinson Crusoe: Discord -- 2 Gulliver's Travels: Shock -- 3 Clarissa: Grace -- 4 Tom Jones: Cohesion -- 5 A Simple Story: Dissipation -- 6 Frankenstein: Dissociation -- Epilogue -- Notes -- Works Cited -- Index
Sommario/riassunto	Falling into Matter examines the complex role of the body in the development of the English novel in the eighteenth century. Elizabeth R. Napier argues that despite an increasing emphasis on the need to present ideas in corporeal terms, early fiction writers continued to register spiritual and moral reservations about the centrality of the body to human and imaginative experience. Drawing on six works of early English fiction - Daniel Defoe's Robinson Crusoe, Jonathan Swift's Gulliver's Travels, Samuel Richardson's Clarissa, Henry Fielding's Tom Jones, Elizabeth Inchbald's A Simple Story, and Mary Shelley's Frankenstein - Napier examines how authors grappled with technical and philosophical issues of the body, questioning its capacity for moral action, its relationship to

individual freedom and dignity, and its role in the creation of art. Falling into Matter charts the course of the early novel as its authors engaged formally, stylistically, and thematically with the increasingly insistent role of the body in the new genre.

2. Record Nr.	UNISA996418279603316
Autore	Alpay Daniel
Titolo	Quaternionic de Branges Spaces and Characteristic Operator Function [[electronic resource] /] / by Daniel Alpay, Fabrizio Colombo, Irene Sabadini
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-38312-1
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (X, 116 p. 1 illus.)
Collana	SpringerBriefs in Mathematics, , 2191-8198
Disciplina	512.5
Soggetti	Functional analysis Operator theory Functions of complex variables Functional Analysis Operator Theory Functions of a Complex Variable
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminaries -- Quaternions and matrices -- Slice hyperholomorphic functions -- Rational functions -- Operator models -- Structure theorems for $H(A;B)$ spaces -- J-contractive functions -- The characteristic operator function -- $L()$ spaces and linear fractional transformations -- Canonical differential systems.
Sommario/riassunto	This work contributes to the study of quaternionic linear operators. This study is a generalization of the complex case, but the noncommutative setting of quaternions shows several interesting new features, see e.g. the so-called S-spectrum and S-resolvent operators. In this work, we study de Branges spaces, namely the quaternionic

counterparts of spaces of analytic functions (in a suitable sense) with some specific reproducing kernels, in the unit ball of quaternions or in the half space of quaternions with positive real parts. The spaces under consideration will be Hilbert or Pontryagin or Krein spaces. These spaces are closely related to operator models that are also discussed. The focus of this book is the notion of characteristic operator function of a bounded linear operator  $A$  with finite real part, and we address several questions like the study of  $J$ -contractive functions, where  $J$  is self-adjoint and unitary, and we also treat the inverse problem, namely to characterize which  $J$ -contractive functions are characteristic operator functions of an operator. In particular, we prove the counterpart of Potapov's factorization theorem in this framework. Besides other topics, we consider canonical differential equations in the setting of slice hyperholomorphic functions and we define the lossless inverse scattering problem. We also consider the inverse scattering problem associated with canonical differential equations. These equations provide a convenient unifying framework to discuss a number of questions pertaining, for example, to inverse scattering, non-linear partial differential equations and are studied in the last section of this book.

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3. Record Nr.	UNINA9910787717103321
Titolo	Steaming into a Victorian future [[electronic resource]] : a steampunk anthology // edited by Julie Anne Taddeo, Cynthia J. Miller
Pubbl/distr/stampa	Lanham, MD, : Scarecrow Press, 2013
ISBN	1-283-61796-X 0-8108-8587-5 9786613930415
Descrizione fisica	1 online resource (361 p.)
Altri autori (Persone)	TaddeoJulie Anne MillerCynthia J. <1958->
Disciplina	809.3/8766
Soggetti	Steampunk fiction - History and criticism Steampunk culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; P A R T I. REIMAGINING CHARACTERS/RECONFIGURING RELATIONSHIPS; Chapter 1. Some Notes on the Steampunk Social Problem Novel; Chapter 2. Useful Troublemakers: Social Retrofuturism in the Steampunk Novels of Gail Carriger and Cherie Priest; Chapter 3. Corsets of Steel: Steampunk's Reimagining of Victorian Femininity; Chapter 4. Love and the Machine: Technology and Human Relationships in Steampunk Romance and Erotica Chapter 5. "Anything Is Possible for a Man in a Top Hat with a Monkey with a Monocle": Remixing Steampunk in Professor Elemental's The Indifference EngineP A R T I I. REFURBISHING TIME AND PLACE; Chapter 6. "In Sum, Evil Has Prevailed": The Moral Morass of Science and Exploration in Jacques Tardi's The Arctic Marauder; Chapter 7. "Fulminations and Fulgurators": Jules Verne, Karel Zeman, and Steampunk Cinema; Chapter 8. Airships East, Zeppelins West: Steampunk's Fantastic Frontiers; Chapter 9. Enacting the Never-Was: Upcycling the Past, Present, and Future in Steampunk Chapter 10. Objectified and Politicized: The Dynamics of Ideology and Consumerism in Steampunk SubcultureP A R T I I I. RETROFITTING

THINGS; Chapter 11. "Love the Machine, Hate the Factory": Steampunk Design and the Vision of a Victorian Future; Chapter 12. Steve Jobs versus the Victorians: Steampunk, Design, and the History of Technology in Society; Chapter 13. Remaking the World: The Steampunk Inventor on Page and Screen; Chapter 14. Steampunk's Legacy: Collecting and Exhibiting the Future of Yesterday; Afterword: Steampunk: Looking at the Evidence; Index About the Editors, Contributors, and Artists

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Sommario/riassunto

<span><span><span>This collection of essays explores the social and cultural aspects of steampunk, examining the various manifestations of this multi-faceted genre, in order to better understand the steampunk sub-culture and its effect on-and interrelationship with-popular culture and the wider society. </span></span></span>

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