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| 1. Record Nr. | UNINA9910452144503321 |
| Autore | Napier Elizabeth R. <1950-> |
| Titolo | Falling into matter : problems of embodiment in English fiction from Defoe to Shelley / / Elizabeth R. Napier |
| Pubbl/distr/stampa | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2012 ©2012 |
| ISBN | 1-4426-6432-0 1-4426-9019-4 |
| Descrizione fisica | 1 online resource (276 p.) |
| Disciplina | 823/.5093561 |
| Soggetti | English fiction - 18th century - History and criticism Human body in literature Mind and body in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1 Robinson Crusoe: Discord -- 2 Gulliver's Travels: Shock -- 3 Clarissa: Grace -- 4 Tom Jones: Cohesion -- 5 A Simple Story: Dissipation -- 6 Frankenstein: Dissociation -- Epilogue -- Notes -- Works Cited -- Index |
| Sommario/riassunto | Falling into Matter examines the complex role of the body in the development of the English novel in the eighteenth century. Elizabeth R. Napier argues that despite an increasing emphasis on the need to present ideas in corporeal terms, early fiction writers continued to register spiritual and moral reservations about the centrality of the body to human and imaginative experience. Drawing on six works of early English fiction - Daniel Defoe's Robinson Crusoe, Jonathan Swift's Gulliver's Travels, Samuel Richardson's Clarissa, Henry Fielding's Tom Jones, Elizabeth Inchbald's A Simple Story, and Mary Shelley's Frankenstein - Napier examines how authors grappled with technical and philosophical issues of the body, questioning its capacity for moral action, its relationship to |

individual freedom and dignity, and its role in the creation of art. Falling into Matter charts the course of the early novel as its authors engaged formally, stylistically, and thematically with the increasingly insistent role of the body in the new genre.

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| 2. Record Nr. | UNISA996418279603316 |
| Autore | Alpay Daniel |
| Titolo | Quaternionic de Branges Spaces and Characteristic Operator Function [[electronic resource] /] / by Daniel Alpay, Fabrizio Colombo, Irene Sabadini |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020 |
| ISBN | 3-030-38312-1 |
| Edizione | [1st ed. 2020.] |
| Descrizione fisica | 1 online resource (X, 116 p. 1 illus.) |
| Collana | SpringerBriefs in Mathematics, , 2191-8198 |
| Disciplina | 512.5 |
| Soggetti | Functional analysis Operator theory Functions of complex variables Functional Analysis Operator Theory Functions of a Complex Variable |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminaries -- Quaternions and matrices -- Slice hyperholomorphic functions -- Rational functions -- Operator models -- Structure theorems for $H(A;B)$ spaces -- J-contractive functions -- The characteristic operator function -- $L()$ spaces and linear fractional transformations -- Canonical differential systems. |
| Sommario/riassunto | This work contributes to the study of quaternionic linear operators. This study is a generalization of the complex case, but the noncommutative setting of quaternions shows several interesting new features, see e.g. the so-called S-spectrum and S-resolvent operators. In this work, we study de Branges spaces, namely the quaternionic |

counterparts of spaces of analytic functions (in a suitable sense) with some specific reproducing kernels, in the unit ball of quaternions or in the half space of quaternions with positive real parts. The spaces under consideration will be Hilbert or Pontryagin or Krein spaces. These spaces are closely related to operator models that are also discussed. The focus of this book is the notion of characteristic operator function of a bounded linear operator A with finite real part, and we address several questions like the study of J -contractive functions, where J is self-adjoint and unitary, and we also treat the inverse problem, namely to characterize which J -contractive functions are characteristic operator functions of an operator. In particular, we prove the counterpart of Potapov's factorization theorem in this framework. Besides other topics, we consider canonical differential equations in the setting of slice hyperholomorphic functions and we define the lossless inverse scattering problem. We also consider the inverse scattering problem associated with canonical differential equations. These equations provide a convenient unifying framework to discuss a number of questions pertaining, for example, to inverse scattering, non-linear partial differential equations and are studied in the last section of this book.

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| 3. Record Nr. | UNINA9910787717103321 |
| Titolo | Steaming into a Victorian future [[electronic resource]] : a steampunk anthology / / edited by Julie Anne Taddeo, Cynthia J. Miller |
| Pubbl/distr/stampa | Lanham, MD, : Scarecrow Press, 2013 |
| ISBN | 1-283-61796-X 0-8108-8587-5 9786613930415 |
| Descrizione fisica | 1 online resource (361 p.) |
| Altri autori (Persone) | TaddeoJulie Anne MillerCynthia J. <1958-> |
| Disciplina | 809.3/8766 |
| Soggetti | Steampunk fiction - History and criticism Steampunk culture |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Foreword; Acknowledgments; Introduction; P A R T I. REIMAGINING CHARACTERS/RECONFIGURING RELATIONSHIPS; Chapter 1. Some Notes on the Steampunk Social Problem Novel; Chapter 2. Useful Troublemakers: Social Retrofuturism in the Steampunk Novels of Gail Carriger and Cherie Priest; Chapter 3. Corsets of Steel: Steampunk's Reimagining of Victorian Femininity; Chapter 4. Love and the Machine: Technology and Human Relationships in Steampunk Romance and Erotica Chapter 5. "Anything Is Possible for a Man in a Top Hat with a Monkey with a Monocle": Remixing Steampunk in Professor Elemental's The Indifference EngineP A R T I I. REFURBISHING TIME AND PLACE; Chapter 6. "In Sum, Evil Has Prevailed": The Moral Morass of Science and Exploration in Jacques Tardi's The Arctic Marauder; Chapter 7. "Fulminations and Fulgurators": Jules Verne, Karel Zeman, and Steampunk Cinema; Chapter 8. Airships East, Zeppelins West: Steampunk's Fantastic Frontiers; Chapter 9. Enacting the Never-Was: Upcycling the Past, Present, and Future in Steampunk Chapter 10. Objectified and Politicized: The Dynamics of Ideology and Consumerism in Steampunk SubcultureP A R T I I I. RETROFITTING |

THINGS; Chapter 11. "Love the Machine, Hate the Factory": Steampunk Design and the Vision of a Victorian Future; Chapter 12. Steve Jobs versus the Victorians: Steampunk, Design, and the History of Technology in Society; Chapter 13. Remaking the World: The Steampunk Inventor on Page and Screen; Chapter 14. Steampunk's Legacy: Collecting and Exhibiting the Future of Yesterday; Afterword: Steampunk: Looking at the Evidence; Index
About the Editors, Contributors, and Artists

Sommario/riassunto

This collection of essays explores the social and cultural aspects of steampunk, examining the various manifestations of this multi-faceted genre, in order to better understand the steampunk sub-culture and its effect on-and interrelationship with-popular culture and the wider society.
