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Altri autori (Persone)	WintzCary D KnightLarry P HowellKenneth W KosaryRebecca MasseySara R WoodRue Sumler-EdmondJanice L BorrerJennifer ByerlyEdward DoyleJudith Kaaz FinkRob LouzonDavid GoldbergRobert A PasstyJeanette Nyda
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Sommario/riassunto

The history of South Texas is more racially and ethnically complex than many people realize. As a border area, South Texas has experienced some especially interesting forms of racial and ethnic intersection, influenced by the relatively small number of blacks (especially in certain counties), the function and importance of the South Texas cattle trade, proximity to Mexico, and the history of anti-black violence. The essays in African Americans in South Texas History give insight into this fascinating history. The articles in this volume, written over a span of almost th

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Baltus Christopher

Titolo

Collineations and Conic Sections [[electronic resource]] : An Introduction to Projective Geometry in its History // by Christopher Baltus

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Nota di contenuto

Preface -- 1. Introduction -- 2. Central Collineations -- 3. The Geometry of Euclid's Elements -- 4. Conics in Greek Geometry -- 5. Conic Sections in Early Modern Europe -- 6. Conic Sections in Early Modern Europe -- 7. Central Collineations -- 8. Nineteenth Century -- 9. Foci -- 10. Steiner. 11. Desargues and Involution -- 12. Looking Ahead -- 13. Matrices and Homogeneous Coordinates -- 14. Some Applications of Conics in History -- 15. Vertical Stretch and Isaac Newton's Conics -- 16. Three Appendices -- Bibliography.

Sommario/riassunto

This volume combines an introduction to central collineations with an introduction to projective geometry, set in its historical context and aiming to provide the reader with a general history through the middle of the nineteenth century. Topics covered include but are not limited to: The Projective Plane and Central Collineations The Geometry of Euclid's Elements Conic Sections in Early Modern Europe Applications of Conics in History With rare exception, the only prior knowledge required is a background in high school geometry. As a proof-based treatment, this monograph will be of interest to those who enjoy logical thinking, and could also be used in a geometry course that emphasizes projective geometry.