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| 1. | Record Nr. | UNISA996417250203316 |
| | Titolo | Ciències |
| | Pubbl/distr/stampa | [Barcelona] : , : [Universitat Autònoma de Barcelona] |
| | Soggetti | Science - Study and teaching (Elementary) Science - Study and teaching (Secondary) Science - Study and teaching (Elementary) - Spain Science - Study and teaching (Secondary) - Spain Education Periodicals. Spain |
| | Lingua di pubblicazione | Catalano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Periodico |
| 2. | Record Nr. | UNINA9910968708103321 |
| | Autore | Downey Katherine Brown |
| | Titolo | Perverse Midrash : Oscar Wilde, Andre Gide, and censorship of biblical drama / / Katherine Brown Downey |
| | Pubbl/distr/stampa | New York, : Continuum, c2004 |
| | ISBN | 9786611298036 9781281298034 1281298034 9781847141996 1847141994 |
| | Edizione | [1st ed.] |
| | Descrizione fisica | 1 online resource (193 p.) |
| | Disciplina | 822/.8 |
| | Soggetti | Bible plays - History and criticism Bible plays - Censorship Religion and literature Theater - Censorship |
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| | Livello bibliografico | Monografia |

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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 161-171) and index. |
| Nota di contenuto | Contents; Acknowledgments; Prologue: "'Half Biblical, Half Pornographic'"; Act I: Cultural Dialogues; Act II: Interpretive Monologues; Epilogue: "'Perverse Midrashim'"; Works Cited; Index |
| Sommario/riassunto | Oscar Wilde's <i>Salome</i> and Andre Gide's <i>Saul</i> have been considered critically in the traditional contexts of authorial oeuvre, biography, or "thought." These plays have been treated with embarrassed respect, dealt with only because of the importance of their authors. That Wilde and Gide made use of biblical material seems to discomfit their critics; that they had done so at a time when biblical drama was prohibited has rarely been addressed. Traditional critical treatments seek to smooth over the plays' aberrant qualities. This study takes them seriously as aberrations and investigates Wilde's an |