

1. Record Nr.	UNISANNIOCAGE018158	
Autore	Tommaso : d'Aquino <santo>	
Titolo	Â15: Sancti Thomae Aquinatis ... ÂExpositiones praeclarissimae, in Genesim, In Iob, in Daudis primam quinquagenam ... quampluribus quibus scatebant mendis correctâ Per R.P.F. Cosmam Morelles ... Operum tomus decimus-quintus	
Descrizione fisica	[2], 732, [20] p. ; fol	
Collocazione	BNSALA FARN.08. F	0015
Lingua di pubblicazione	Latino	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	
Note generali	Segn.: A-3R6 3S4 Errori nella segnatura, omissio il fsc. H Vignetta xil. raffigurante san Tommaso sul front. stampato in rosso e nero.	

2.	Record Nr.	UNISA996417148703316
	Autore	Aqueci Francesco <1954->
	Titolo	Semioetica : lingua, liberta, istituzioni / / Francesco Aqueci
	Pubbl/distr/stampa	Roma, : Carocci editore S.p.A
	ISBN	88-430-8602-2
	Soggetti	Language and ethics Semiotics - Moral and ethical aspects
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910980484803321
	Autore	Swanpitak Ruttapond
	Titolo	Subjectivity and Sexuality in Contemporary Chinese Feminist Writing : Representations of Transgressive Women / / by Ruttapond Swanpitak
	Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2024
	ISBN	9789819791521 9819791529
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	Descrizione fisica	1 online resource (285 pages)
	Collana	Chinese Culture, Globality, Connectivity and Modernity, , 2662-9763 ; ; 14
	Disciplina	809.895
	Soggetti	Oriental literature Literature - Philosophy Feminism and literature Sex Asia - Languages Ethnology - Asia Culture Asian Literature Feminist Literary Theory Gender Studies Asian Languages Asian Culture

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Female Sexuality, Subjectivity and Transgression in Context -- Chapter 3. Wang Anyi's Fiction: Self-Perception, Sexual Awakening and Social Morality.
Sommario/riassunto	This book explores representations of female sexuality and subjectivity in contemporary Chinese fiction by three women writers, published from 1986 to 2000, from the perspective of poststructuralist feminism. It discusses the representative works of authors, Wang Anyi, Tie Ning and Chi Li, who are well known in the Chinese literary field. However, their works have not, to date, been analysed through the poststructuralist feminism's notions of subjectivity, femininity and transgression. This book, then, provides detailed analysis of each writer and draws comparisons between their works to provide an extended consideration of female sexuality and subjectivity within post-Mao Chinese fiction. In this respect, this book not only offers fresh insights into the three authors' fiction but also contributes to the feminist study of Chinese women's writing. Additionally, the research contributes to a better understanding of contemporary Chinese culture in relation to patriarchy, misogyny, feminism, differences and resistance. It is relevant to scholars in the fields of China studies, Chinese literature, feminist literature and gender studies.