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	Autore	Hemsley, D. A.
	Titolo	Applied polymer light microscopy / edited by D. A. Hemsley
	Pubbl/distr/stampa	London : Elsevier applied science, 1989
	ISBN	1851663355
	Descrizione fisica	XII, 282 p. ; 23 cm.
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2.	Record Nr.	UNISA996413349903316
	Titolo	Comparative Oriental Manuscript Studies bulletin / / COMSt Network
	Pubbl/distr/stampa	Hamburg : , : Hiob Ludolf Centre for Ethiopian Studies; Hamburg University, , 2015-
	ISSN	2410-0951
	Descrizione fisica	1 online resource
	Disciplina	900 400
	Soggetti	Manuscripts, Oriental - Mediterranean Region Manuscripts, Oriental - Middle East Oriental languages Oriental literature Manuscripts, Oriental Periodicals. Zeitschrift Mediterranean Region Middle East
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3. Record Nr.	UNINA9910821145003321
Autore	Arima Tatsuo
Titolo	The failure of freedom : a portrait of modern Japanese intellectuals / / Tatsuo Arima
Pubbl/distr/stampa	Cambridge, Massachusetts : , : Harvard University Press, , 1969 London, [England] : , : Oxford University Press, , [date of distribution not identified] ©1969
ISBN	0-674-28011-3
Edizione	[Reprint 2013]
Descrizione fisica	1 online resource (315 pages)
Collana	Harvard East Asian Series ; ; 39
Disciplina	915.2/03/320922
Soggetti	Intellectuals - Japan Liberalism - Japan Japan Intellectual life
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Contents -- I. THE REVOLUTIONARY RESTORATION -- II. UCHIMURA KANZ: THE POLITICS OF SPIRITUAL DESPAIR -- III. THE ANARCHISTS: THE NEGATION OF POLITICS -- IV. JAPANESE NATURALISM: THE LIMITATIONS OF EXPERIENCE -- V. THE SHIRAKABA-HA: THE TYRANNY OF ART -- VI. ARISHIMA TAKEO: BOURGEOIS CRITICISM -- VII. AKUTAGAWA RYOSUKE: THE LITERATURE OF DEFEATISM -- VIII. PROLETARIAN LITERATURE: THE TYRANNY OF POLITICS -- CONCLUSION -- NOTES -- BIBLIOGRAPHY -- GLOSSARY -- INDEX
Sommario/riassunto	An excellent introduction to Japanese intellectual history in the first third of the twentieth century, this is a study of the intellectual atmosphere that made the development of a constitutional form of government difficult. As heirs to the Meiji Restoration, modern

Japanese intellectuals were trapped by the historical paradox that modern Japan was born not so much of the victory of the new forces over the old, as of the skillful self-transformation of the old forces themselves. To reject parts of new Japanese society often meant to reject the whole of it. Tatsuo Arima examines the period's philosophical and religious writings and the main literary figures and groups and their works and theories about literature. He finds a widespread anticonstitutional mentality and relates it to the intellectuals' political behavior. In particular, he analyzes the reasons why prewar Japanese intellectuals, who seemed to be so opposed to the rise of nationalism, took no socially effective action to prevent its emergence and subsequently became its victims.
