

1. Record Nr.	UNINA9910793626003321
Titolo	Challenges faced by Technical and Scientific Support Organizations (TSOs) in enhancing nuclear safety and security : strengthening cooperation and improving capabilities : proceedings of an International Conference organized by the International Atomic Energy Agency, hosted by the Government of China through the National Nuclear Safety Administration, the State Nuclear Security Technology Center of the Ministry of Environmental Protection, Suzhou Nuclear Safety Center, Suzhou Nuclear Power Research Institute, Beijing Review Center of Nuclear Safety in cooperation with the European Technical Safety Organisations (ETSON) and held in Beijing, China, 27-31 October 2014 / / International Atomic Energy Agency
Pubbl/distr/stampa	Vienna : , : International Atomic Energy Agency, , 2018
ISBN	92-0-149919-1
Descrizione fisica	1 online resource (81 pages)
Collana	Proceedings series
Disciplina	363.17995
Soggetti	Nuclear industry - Security measures Nuclear industry - Safety measures Nuclear power plants - Risk assessment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996411336203316
Autore	Peers Glenn
Titolo	Animism, materiality and museums : how do Byzantine things feel? // Glenn Peers
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, , 2020 ©2020
ISBN	1-942401-73-6
Edizione	[New edition.]
Descrizione fisica	1 online resource (178 pages) : illustrations (black and white, and colour) ;
Collana	Collection development, cultural heritage, and digital humanities
Classificazione	Internet Access
Disciplina	709.0214
Soggetti	Art, Byzantine Animism in art Art, Byzantine - Exhibitions Geographical Subject Heading
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical material and index.
Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations -- Acknowledgements -- Introduction -- Part 1. Animate Materialities from Icon to Cathedral -- Chapter 1. Showing Byzantine Materiality -- Chapter 2. The Byzantine Material Symphony: Sound, Stuff, and Things -- Part 2. Byzantine Things in the World: Animating Museum Spaces -- Chapter 3. Prelude on Transfiguring Exhibition -- Chapter 4. Transfiguring Materialities: Relational Abstraction in Byzantium and Its Exhibition -- Chapter 5. Framing and Conserving Byzantine Art: Experiences of Relative Identity -- Part 3. Pushing the Envelope, Breaking Out: Making, Materials, Materiality -- Chapter 6. Angelic Anagogy, Silver, and Matter's Mire -- Chapter 7. Late Antique Making and Wonder -- Chapter 8. Senses' Other Sides -- Epilogue -- Bibliography -- Index Contents [delete if appropriate].
Sommario/riassunto	Byzantine art is normally explained as devotional, historical, highly intellectualized, but this book argues for an experiential necessity for a fuller, deeper, more ethical approach to this art. Written in response to an exhibition the author curated at The Menil Collection in 2013, these essays challenge us to search for novel ways to explore and interrogate

the art of this distant culture. They marshal diverse disciplines-modern art, environmental theory, anthropology-to argue that Byzantine culture formed a special kind of Christian animism. While completely foreign to our world, that animism still holds important lessons for approaches to our own relations to the world. Mutual probings of subject and art, of past and present, arise in these essays-some new and some previously published-and new explanations therefore open up that will interest historians of art, museum professionals, and anyone interested in how art makes and remakes the world.

Byzantine art is normally explained as devotional, historical, highly intellectualized, but this book argues for an experiential necessity for a fuller, deeper, more ethical approach to this art. Written in response to an exhibition the author curated at The Menil Collection in 2013, this monograph challenges us to search for novel ways to explore and interrogate the art of this distant culture. They marshal diverse disciplines-modern art, environmental theory, anthropology-to argue that Byzantine culture formed a special kind of Christian animism. While completely foreign to our world, that animism still holds important lessons for approaches to our own relations to the world. Mutual probings of subject and art, of past and present, arise in these essays-some new and some previously published-and new explanations therefore open up that will interest historians of art, museum professionals, and anyone interested in how art makes and remakes the world.
