

1. Record Nr.	UNISA996388976803316
Autore	Beze Theodore de <1519-1605.>
Titolo	[A briefe and piththie [sic] some of the Christian faith, made in forme of a confession,] [[electronic resource] ] : [vwith a confutation of all such superstitious errours, as are contrary therevnto] // [made by Theodore de Beza. ; Translated out of Frenche by R.F.]
Pubbl/distr/stampa	[Printed at London, : By Richard Serll, dwelling in Flete lane, at the signe of the halfe Egle an[d] the Keye, 1566?]
Descrizione fisica	[1] leaf
Altri autori (Persone)	FillesRobert
Soggetti	Theology, Doctrinal - 16th century Type and type-founding16th century.England Dedications16th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Author, title and publication information from STC. Translator identified as Robert Filles by STC. Heading of the "Epistle dedicatory" page only: "To the right honorable and vertuous lorde, the lorde, Hastingses Earll of huntington, etc. Robert Fyll, wysbeth longe life with increase of honor in the feare of God Amen." Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996411334103316
Autore	Schlittler Anna-Brigitte
Titolo	Bally - A History of Footwear in the Interwar Period / Anna-Brigitte Schlittler, Katharina Tietze
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021
ISBN	3-8394-5738-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (196 p.)
Collana	Fashion Studies ; 10
Soggetti	Shoes; Bally; Interwar Period; Industrial Design; Fashion; Business History; Fashion Studies; Design; Culture; Cultural History; Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Business Cycles in the Fashion-Shoe Industry and the Controversies Surrounding Footwear Fashion in Switzerland (1920-1940) -- "Bally Shoes Are Trend-Setting Fashion Creations" -- Schönenwerd-New York -- Functional Shoes -- Enter the Shoe -- Real Gold? -- Notes on Window Dressing as a New Means of Communication -- "A Fairy-Tale Affair...!" -- Contributors -- Bibliography
Sommario/riassunto	Carl Franz Bally founded a shoe factory in Switzerland in 1851. Within decades, the Bally name had achieved worldwide recognition for its high-quality footwear. The history of modern footwear can be traced through the lens of Bally's corporate evolution. This book brings together the results of research on such topics as the economic importance of fashion, Bally's fortunes in the US, the career of shoe design, the sourcing and use of materials, and the rise of strategic product display. The research focuses on the 1930s and 1940s: years of economic crisis and war, characterized by a wide diversity of designs and increasing variety in product range. Shortages also led to experiments with materials and technical innovations. Featuring numerous points of contact with adjacent fields of historical study, this publication marks a contribution to the history of fashion as the history of industrially manufactured products.

