Record Nr. UNISA996411333803316 Autore Heinrich-Heine-Universität Düsseldorf Titolo Constructions in Use / / Heinrich-Heine-Universität Düsseldorf Pubbl/distr/stampa De Gruyter, 2021 Düsseldorf:,: düsseldorf university press,, [2017] ©2021 **ISBN** 3-11-072033-7 Descrizione fisica 1 online resource (338 p.) Collana Dissertations in Language and Cognition Disciplina 401.4 Soggetti LANGUAGE ARTS & DISCIPLINES / General Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Frontmatter -- Acknowledgements -- Contents -- 1 Introduction -- I. Meaning -- 2 Meaning: Primary, Pragmatic, and Others -- 3 Usagebased Theories of Meaning -- 4 Truth-conditional Theories of Meaning -- II. Disposition -- 5 Theories of Truth & Meaning -- 6 Dispositional Analyses -- III. Method -- 7 Semantic-Methodological Concerns -- 8 On Phenomena and Tokenings -- 9 Conclusion -- Bibliography Sommario/riassunto Semantics is one of the core disciplines of philosophy of language. There are basically two strands of established theories: use-based and truth-conditional, with the latter being the dominant variety. This dominance has been questioned recently by linguists who embrace a research paradigm that is known as construction grammar. As construction grammar is use-based, it seems natural to suppose that its success is indirect support for use-based semantics in philosophy. This is true. But there's still a lot to do. Although there are use-based theories that fit quite well with current research in linguistics, they are far from being perfect. In particular, the most popular theory in that area is still tied to some of the main motivations behind truthconditional semantics. 'Constructions in Use' offers an alternative by proposing to let this legacy go. Instead, it argues that philosophical semantics is best off if it goes for an entirely use-based theory. This

series explores issues of mental representation, linguistic structure and representation, and their interplay. The research presented in this

series is grounded in the idea explored in the Collaborative Research Center 'The structure of representations in language, cognition and science' (SFB 991) that there is a universal format for the representation of linguistic and cognitive concepts.