

1. Record Nr.	UNISA996411332703316
Autore	Gernert Folke
Titolo	Divination on stage : Prophetic body signs in early modern theatre in Spain and Europe / / Folke Gernert
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2021] ©2021
ISBN	3-11-069575-8
Descrizione fisica	1 online resource (VIII, 252 p.)
Disciplina	809.2/93770903
Soggetti	LITERARY CRITICISM / European / General Europe Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Introduction -- Chapter 1 Divination and the human body -- Chapter 2 Dramatic readings of the hand and the body in the theatre of the 16th century -- Chapter 3 17th century theatre and occultism -- Chapter 4 Calderón and the condemnation of the divinatory arts on the stage -- Chapter 5 Divination and marginalised women on stage -- Epilogue -- Bibliography -- Name index
Sommario/riassunto	Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.