

1. Record Nr.	UNINA990005114490403321
Autore	Schlegel, August Wilhelm von <1767-1845>
Titolo	Corso di letteratura drammatica / del signore Agos. Gugl. Schlegel ; traduzione italiana con note di Giovanni Gherardini
Pubbl/distr/stampa	Milano : Stamperia di P. A. Molina, 1844
Edizione	[2. ed. milanese riveduta dal traduttore]
Descrizione fisica	VI, 471 p. ; 27 cm
Disciplina	809.2
Locazione	BAT FLFBC
Collocazione	BIB. BAT.1258 SG 800/B 51
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996411331003316
Autore	Bleckmann Bruno
Titolo	Klassische Archäologie : Meyer-Struckmann-Preis 2014: Alain Schnapp // Bruno Bleckmann
Pubbl/distr/stampa	De Gruyter, 2015 Düsseldorf : , : düsseldorf university press, , [2015] ©2015
ISBN	3-11-072013-2
Descrizione fisica	1 online resource (50 p.)
Collana	Reden zur Verleihung des Meyer-Struckmann-Preises durch die Philosophische Fakultät der Heinrich-Heine-Universität Düsseldorf
Soggetti	HISTORY / Ancient / General
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Preisträger -- Inhalt -- Grußwort -- Grußwort -- Grußwort -- Danksagung -- Schriftenverzeichnis
Sommario/riassunto	Mit dem 2014 im Themenfeld "Klassische Archäologie" ausgeschriebenen Preis wird der 1946 geborene Franzose Alain Schnapp ausgezeichnet. Er ist Professor für Archäologie der Universität Paris I und war Leiter der Abteilung "Kunstgeschichte und Archäologie". Die Jury würdigt damit einen Wissenschaftler, der seit vielen Jahren Grundlagenforschung in Form archäologischer Grabungen mit wissenschaftlicher Recherche und herausragender schriftstellerischer Arbeit verbindet. Schnapp habe, so die Jury, grundlegende Beiträge zur historischen Bildanthropologie in der Antike verfasst, die Ikonographie der griechischen antiken Darstellungen erforscht, bedeutende Ergebnisse zur archäologischen Stadtraumforschung und Stadtgeschichte im antiken Griechenland geliefert und mit seinen in zahlreiche Sprachen übersetzten Büchern zur Wissenschaftsgeschichte der Archäologie das Fundament für eine neue Perspektive auf dieses Fachgebiet gelegt.

3. Record Nr.	UNINA9910777436203321
Titolo	Naval mutinies of the twentieth century : an international perspective / / editors, Christopher M. Bell [and] Bruce A. Elleman
Pubbl/distr/stampa	London ; ; Portland, Or. : , : Frank Cass, , 2003
ISBN	1-135-75552-3 0-429-23408-2 1-135-75553-1 0-7146-5460-4 1-280-05599-5 0-203-50800-9
Descrizione fisica	250 p. : ill
Collana	Cass series--naval policy and history, , 1366-9478 ; ; 19
Altri autori (Persone)	BellChristopher M EllemanBruce A. <1959->
Disciplina	359.1/334
Soggetti	Mutiny Mutiny - History - 20th century Naval history, Modern Naval discipline
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The battleship Potemkin and its discontents, 1905 / Robert Zebroski -- 2. The Revolt of the Lash, 1910 / Zachary R. Morgan -- 3. The Cattaro mutiny, 1918 / Paul G. Halpern -- 4. 'Red sailors' and the demise of the German Empire, 1918 / Michael Epkenhans -- 5. The French naval mutinies, 1919 / Philippe Masson -- 6. The HMAS Australia mutiny, 1919 / David Stevens -- 7. Mutiny in the Chilean navy, 1931 / William F. Sater -- 8. The Invergordon mutiny, 1931 / Christopher M. Bell -- 9. The Port Chicago mutiny, 1944 / Regina T. Akers -- 10. The Royal Indian Navy mutiny, 1946 -- 11. The Chongqing mutiny and the Chinese Civil War, 1949 / Bruce A. Elleman -- 12. The post-war 'incidents' in the Royal Canadian Navy 1949 / Richard H. Gimblett -- 13. Naval mutinies in the twentieth century and beyond / Christopher M. Bell and Bruce A. Elleman.

4. Record Nr.	UNISA996556963003316
Autore	Pirjevec Joze <1940->
Titolo	Anti-Fascism in European History : From the 1920s to Today
Pubbl/distr/stampa	Budapest : , : Central European University Press, , 2023 ©2023
ISBN	963-386-658-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (295 pages)
Collana	Studies in Political Radicalization: Historical and Comparative Perspectives Series ; ; v.1.
Classificazione	POL042030HIS010010
Altri autori (Persone)	PelikanEgon RametSabrina P. <1949->
Disciplina	320.53/3094
Soggetti	Anti-fascist movements Anti-fascist movements - Europe - 20th century Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	What is Anti-Fascism? Its values, its Strengths, its Diversities / Joze Pirjevec, Egon Pelikan, and Sabrina P. Ramet -- Part One. ANTI-FASCISM IN FASCIST ITALY'S BORDERLANDS -- Hate Speech: "Words can be stones" (Primo Levi) / Joze Pirjevec -- Comparison of Fascist and National Defense Discourse / Vesna Mikolic -- Fascism, Anti-Fascism, and Ethnic Engineering in the Former Austrian Littoral / Borut Klabjan -- Persevering on the Ramparts of the Nation: The Anti-fascism of Educated Women, Feminists, and Activists in the Littoral in the 1920s / Marta Verginella -- The Anti-Fascism of the Slovenian and Croatian Clergy in the Julian March during the Interwar Period A View from the Vatican / Egon Pelikan -- Part Two. THE DIVERSITY OF ANTI-FASCISM -- The Anti-Fascism of Hans & Sophie Scholl: Intellectual Sources of the White Rose / Sabrina P. Ramet and Christine M. Hassenstab -- The Committee against Neofascism and Racial Prejudices: Nordic Anti-Fascist Organizing and International Solidarity in the 1960s / Pontus Jarvstad -- Anti-fascism in the Land of Holy Water Blessed by the Swastika: The Case of the Slovak State / Marek Syrny and Anton Hrubon -- Mussolini, Vilfan, and the Slovenian Minority / Gianfranco Cresciani -- From the Bauhaus to Buchenwald and to Berlin: Anti-fascism and

Career in the Life of Franz Ehrlich / Klaus Tragbar -- Part Three. ANTI-FASCISM AS A LEGITIMATING IDEOLOGY -- Passing the Torch: The Challenges of Anti-fascist Memory Transmission through Youth Ritual and Commemoration in the GDR / Catherine J. Plum -- Memory Practices in Slovenia through the Lens of Public Opinion / Vida Rozac Darovec -- A Note about the Collective Memory of Anti-fascism since World War Two and its Revision / Bozo Repe -- A Dire Warning to All Ethnic Minorities in Europe? -- Fascist Repression in South Tyrol and the Formation of Swedish-Speaking Anti-fascism in Finland / Kasper Brasken -- Maritime Communists Against Fascism and in Defense of the USSR: Transnational Anti-fascism in a Danish Perspective, 1933-1938 / Jesper Jorgensen -- Afterword "Are you a communist? No, I am an anti-fascist" / Nigel Copsey.

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### Sommario/riassunto

"The increasing radicalization of political life in most countries in Europe lends special relevance to studies of the antifascist legacies on the continent. This insightful collection of essays is an in-depth review of antifascism in Slovenia, setting it in the context of related movements elsewhere in Europe. The period treated by the 19 essays comprises the interwar period, World War Two, and the post-war decades. The comparative and transnational perspectives advanced by the volume change our understanding of antifascism. The essays deal with the right-wing but also left-wing instrumentalization of antifascism, with a particular focus on the communist and post-communist periods. The authors point out that antifascism comes in various strains, whether inspired by liberalism, social democracy, communism, monarchism, anarchism, or even Christian conservatism. The contributors bring to light several overlooked antifascist actors, campaigns, and organisations, mostly in Slovenia and the Adriatic area"

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