

1. Record Nr.	UNISA996397491703316
Titolo	By the King and Queen, a proclamation for the confinement of popish recusants within five miles of their respective dwellings [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by Charles Bill and Thomas Newcomb, 1690
Descrizione fisica	1 broadside
Altri autori (Persone)	Mary, Queen of England, <1662-1694.> William, King of England, <1650-1702.>
Soggetti	Anti-Catholicism Great Britain History William and Mary, 1689-1702
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Given at our court at Whitehall the seventeenth day of June, 1690. In the second year of our reign." Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNISA996411329503316
Autore	Zafiris Elias
Titolo	Natural Communication : The Obstacle-Embracing Art of Abstract Gnomonics / / Elias Zafiris; ed. by Ludger Hovestadt, Vera Bühlmann
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2021 Basel : , : Birkhäuser, , [2021] ©2021
ISBN	3-0356-2080-6
Descrizione fisica	1 online resource (544 p.)
Collana	Applied Virtuality Book Series ; ; 14
Disciplina	515.2
Soggetti	ARCHITECTURE / Study & Teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- PROLOGUE -- 1. CIRCULATION: ENCODING-PARTITIONING-DECODING -- 2. TRANSCENDENTAL CIRCULATION: EXPONENTIATION AND LOGARITHMIZATION -- 3. TEMPORAL BONDS: TRIPODAL SPECTRAL ARCHITECTONIC SYNTAXIS OF TIME -- 4. UNDECIDABILITY-UNCERTAINTY: INDIRECT LOGICAL CYCLES AND COMPUTATION -- 5. CIRCUMVENTING COMPLEXITY: MOTIF OF INFORMATION AS ANADYOMENE -- 6. GEOMETRIC CALCULUS: DIFFERENTIAL FORMS AND INTEGRATION -- 7. CANONICS OF INVARIANCE: THE COUPLING OF MATTER WITH FIELDS -- 8. ADJUNCTIONS: CATEGORY THEORY VIA NATURAL COMMUNICATION -- 9. CANONICS OF FUNCTORIAL RELATIONS: SIEVES AND REPRESENTABILITY -- 10. COMMUNICATION TOPOI: QUALIFYING THE PHYSICAL "CONTINUUM" -- 11. FUNCTORIAL GNOMONICS: TEMPORAL PERCOLATION AND ALETHEIA -- REFERENCES
Sommario/riassunto	In Natural Communication kritisiert der Autor das derzeitige Paradigma der Komplexitätswissenschaften, die Ziele immer spezifisch in den Blick nimmt. Er schlägt eine Alternative vor, die eine grundlegende Architektur der Kommunikation vorstellt. Sein Modell der "natürlichen Kommunikation" schließt moderne theoretische Konzepte aus Mathematik und Physik mit ein, insbesondere der Kategorietheorie und der Quantenmechanik. Er abstrahiert daraus präzise Grundbegriffe, die

zu einer terminologischen Basis dieser Theorie führen und die Möglichkeit eröffnen, mit Komplexität neu umzugehen. Der Autor ist davon überzeugt, dass es nur durch einen Blick in die Vergangenheit möglich ist, eine Kontinuität und Kohärenz in unserer gegenwärtigen Denkweise herzustellen, insbesondere in Bezug auf die Komplexität. In Natural Communication, the author criticizes the current paradigm of specific goal orientation in the complexity sciences and proposes an alternative that envisions a fundamental architectonics of communication. His model of "natural communication" encapsulates modern theoretical concepts from mathematics and physics, in particular category theory and quantum theory. From these fields it abstracts precise concepts such as to constitute a terminological basis for this theory which offers the opportunity to open up novel ways of thinking about complexity. The author is convinced that it is only possible to establish a continuity and coherence with contemporary thinking, especially with respect to complexity, through looking into the past.
