Record Nr. UNISA996411327303316 The Politics of Social Media Manipulation / edited by Richard Rogers **Titolo** and Sabine Niederer Pubbl/distr/stampa Amsterdam:,: Amsterdam University Press,, [2020] ©[2020] Edizione [1st ed.] Descrizione fisica 1 online resource (292 p.) AP 15950 Classificazione Disciplina 302.231 Soggetti SOCIAL SCIENCE / Media Studies Social media and journalism Fausses nouvelles - Social aspects Fake news - Social aspects Livres numeriques. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Frontmatter -- Table of Contents -- List of figures and tables -- 1 The Nota di contenuto politics of social media manipulation -- 2 Political news on Facebook during the 2019 Dutch elections -- 3 Political news in search engines -- 4 The circulation of political news on Twitter during the Dutch elections -- 5 Dutch political Instagram -- 6 Dutch junk news on Reddit and 4chan/pol -- 7 Fake news and the Dutch YouTube political debate space -- 8 Conclusions -- 9 Epilogue -- References -- Index Disinformation and so-called fake news are contemporary phenomena Sommario/riassunto with rich histories. Disinformation, or the willful introduction of false information for the purposes of causing harm, recalls infamous foreign interference operations in national media systems. Outcries over fake news, or dubious stories with the trappings of news, have coincided with the introduction of new media technologies that disrupt the publication, distribution and consumption of news - from the so-called rumour-mongering broadsheets centuries ago to the blogosphere recently. Designating a news organization as fake, or der Lugenpresse, has a darker history, associated with authoritarian regimes or populist bombast diminishing the reputation of 'elite media' and the value of

inconvenient truths. OIn a series of empirical studies, using digital methods and data journalism, we inquire into the extent to which social media have enabled the penetration of foreign disinformation operations, the widespread publication and spread of dubious content as well as extreme commentators with considerable followings attacking mainstream media asfake.