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| 1. Record Nr. | UNISA996409248103316 |
| Titolo | Journal of communication pedagogy |
| Pubbl/distr/stampa | DeKalb, IL : , : Central States Communication Association, , 2018- |
| ISSN | 2578-2568 |
| Disciplina | 302.2 |
| Soggetti | Communication - Study and teaching (Higher)
Electronic journals.
Periodicals. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Refereed/Peer-reviewed |
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| 2. Record Nr. | UNINA9910789962303321 |
| Autore | Butterworth Jo. |
| Titolo | Dance studies : the basics / / Jo Butterworth |
| Pubbl/distr/stampa | Abingdon, Oxon : , : Routledge, , 2012 |
| ISBN | 1-136-58406-4
0-203-15699-4
1-136-58407-2 |
| Descrizione fisica | 1 online resource (220 p.) |
| Collana | The basics |
| Classificazione | PER000000 |
| Disciplina | 792.7/8 |
| Soggetti | Dance
Choreography
Dance - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Training for dance -- 2. Making dances -- 3. Dance theatre history
-- 4. Performing dances -- 5. Appreciating dance -- 6. Applied dance |

studies -- Conclusion: your first steps towards studying dance.

Sommario/riassunto

"Dance Studies: The Basics is a concise introduction to the study of dance ranging from the practical aspects such as technique and to more theoretical considerations such as aesthetic appreciation and the place of dance in different cultures. Including examples from dance forms such as ballet, jazz, tap, contemporary and urban, this book answers questions such as: Exactly how do we define 'dance'? What kinds of people dance and what kind of training is necessary? How are dances made? What do we know about dance history? Featuring a glossary, chronology of dance history and list of useful websites, this book is the ideal starting point for anyone interested in the study of dance"--
