

1. Record Nr.	UNINA9910465501503321
Titolo	Magical transformations on the early modern English stage // edited by Lisa Hopkins and Helen Ostovich
Pubbl/distr/stampa	Farnham, Surrey, [England] ; ; Burlington, [Vermont] : , : Ashgate Publishing Group, , 2014 ©2014
ISBN	1-317-10276-2 1-317-10275-4 1-4724-3287-8
Descrizione fisica	1 online resource (278 p.)
Collana	Studies in Performance and Early Modern Drama
Disciplina	822/.30937
Soggetti	English drama - History and criticism - Early modern and Elizabethan, 1500-1600 Magic in literature Theater - England - History - 16th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Notes on Contributors ; Acknowledgements ; Introduction; Part I Demons and Pacts; 1 Magic and the Decline of Demons; 2 Who the Devil is in Charge?; 3 Danger in Words; Part II Rites to Believe; 4 'The Charm's Wound Up'; 5 Demonising Macbeth; 6 Hermetic Miracles in The Winter's Tale; Part III Learned Magic; 7 'We ring this round with our invoking spells'; 8 Boiled Brains, 'Inward Pinches', and Alchemical Tempering in The Tempest; 9 Profit and Delight?; Part IV Local Witchcraft; 10 Three Wax Images, Two Italian Gentlemen, and One English Queen 11 'In good reporte and honest estimacion amongst her neighbours'12 'A witch, a quean, an old cozening quean!'; 13 'Gingerbread Progeny' in Bartholomew Fair; 14 'My poor fiddle is bewitched'; Bibliography; Index
Sommario/riassunto	Considering a variety of questions centering on magic and, or in, performance, this volume furthers the debate about the cultural work performed by representations of magic on the early modern English

stage. Collectively the essays show that the idea of transformation applies not only to the objects and subjects of magic, but that the plays themselves can be seen as working to effect transformation in the ways that they challenge contemporary assumptions and stereotypes.

2. Record Nr.	UNISA996409029403316
Autore	Rivie`re Lazare <1589-1655.>
Titolo	The practice of physick [[electronic resource] ] : wherein is plainly set forth the nature, cause, differences, and several sorts of signs : together with the cure of all diseases in the body of man, with many additions in several places never before printed : in twenty and four books, viz. ... written in Latin and English / / by Lazarus Riverius, counsellor and physitian to the King, &c, Nicholas Culpeper, physitian and astrologer, Abdiah Cole, doctor of physick, and W.R. ... ; the physitian's library contains all the works in English of these most famous physitians following .
Pubbl/distr/stampa	London, : Printed by Peter Cole printer and book-seller, at the sign of the Printing-Press in Cornhill near the Royal Exchange, 1664
Descrizione fisica	[26], 645, [1] p
Altri autori (Persone)	ColeAbdiah <approximately 1610-approximately 1670.> CulpeperNicholas <1616-1654.>
Soggetti	Medicine Medicine, Popular
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Booksellers' advertisements on t.p. verso and at end. Reproduction of original in: University of Pennsylvania. Library.
Nota di contenuto	Contents: (from t.p.) 1. Of the diseases of the head -- 2. Of the diseases of the eyes -- 3. Of the diseases of the ears -- 4. Of the diseases of the nostrils -- 5. Of the diseases of the tongue -- 6. Of the diseases of the of the teeth, gums, &c. -- 7. Of the diseases of the breast -- 8. Of the diseases of the heart -- 9. Of the diseases of the stomach -- 10. Of the diseases of the intenstines or guts -- 11. Of the diseases of the liver -- 12. Of the diseases of the spleen -- 13. Of the

diseases of the mesentery, &c. -- 14. Of the diseases of the reins, &c.  
-- 15. Of womens diseases -- 16. Of the diseases of the joynts, &c. --  
17. Of fevers, simple, putrid, and pestilential -- 18. One hundred  
observations or histories of famous and rare cures -- 19. One hundred  
more -- 20. One hundred more -- 21. One hundred and thirteen more  
-- 22. Select medicinal counsels of John Fernelius, chief physitian to  
the King -- 23. One hundred thirty and six new observations never  
printed before -- 24. A physical dictionary.

---