

1. Record Nr.	UNINA990001242000403321
Titolo	NUMERICAL solutions of nonlinear differential equations / edited by Donald Greenspan
Pubbl/distr/stampa	New York : John Wiley, 1966
Disciplina	515.355 517.6
Locazione	MA1
Collocazione	8-F-6
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996399248903316
Titolo	Studj romanzi. Nuova serie
Pubbl/distr/stampa	Roma, : Viella, 2016-
ISSN	2612-2324
Disciplina	440.05
Soggetti	Filologia romanza - Periodici
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Periodico
Sommario/riassunto	La pubblicazione di Studj romanzi è stata indicata quale impegno primario della Società Filologica Romana e ricorda come essa sia "dedicata, ogni anno, ad accogliere contributi scientifici e ogni altra notizia concernente le iniziative e le collaborazioni scientifiche della Società".

3. Record Nr.	UNINA9910969934903321
Autore	Titmarsh Mark
Titolo	Expanded painting : ontological aesthetics and the essence of colour // Mark Titmarsh
Pubbl/distr/stampa	[New York] : , : Bloomsbury Academic, , 2017
ISBN	9781350004191 1350004197 9781350004160 1350004162
Descrizione fisica	1 online resource (228 pages)
Disciplina	745.723
Soggetti	Aesthetics Art - Philosophy Color in art Ontology Painting - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. The Presence of Paint -- Chapter 2. Expanded Painting -- Chapter 3. Post Aesthetics -- Chapter 4. An Ontology of Colour -- Chapter 5. The Painting of Being -- Notes -- Bibliography.
Sommario/riassunto	"The relevance of painting has been questioned many times over the last century, by the arrival of photography, installation art and digital technologies. But rather than accept the death of painting, Mark Titmarsh traces a paradoxical interface between this art form and its opposing forces to define a new practice known as 'expanded painting' giving the term historical context, theoretical structure and an important place in contemporary practice. As the formal boundaries tumble, the being of painting expands to become a kind of total art incorporating all other media including sculpture, video and performance. Painting is considered from three different perspectives: ethnology, art theory and ontology. From an ethnological point of view, painting is one of any number of activities that takes place within a culture. In art theory terms, painting is understood to produce objects

of interest for humanities disciplines. Yet painting as a medium often challenge both its object and image status, 'expanding' and creating hybrid works between painting, objects, screen media and text. Ontologically, painting is understood as an object of aesthetic discourse that in turn reflects historical states of being. Thus, Expanded Painting delivers a new kind of saying, a post-aesthetic discourse that is attuned to an uncanny tension between the presence and absence of painting."--Bloomsbury Publishing.
