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Autore	Nobitz Natalie Marena <1989->
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Sommario/riassunto	Critical analysis of the dramatisation of homosexuality in British fiction about the Second World War is noticeable only by its relative absence from the field. Whereas feminist literary criticism has broadened the canon of war fiction to include narratives by and about women, queer scholars have seldom focused on literary representations of homosexuality during the war. Natalie Marena Nobitz closes a glaring gap in the critical attention of four novels dealing with the disruption of gender roles and institutionalised heteronormativity: Walter Baxter's <i>Look Down in Mercy</i> (1951), Mary Renault's <i>The Charioteer</i> (1953), Sarah Waters' <i>The Night Watch</i> (2006) and Adam Fitzroy's <i>Make Do and Mend</i> (2012). Besprochen in: <i>The Gay & Lesbian Review</i> , 1 (2020), Dale Boyler DHIVA, Sommer 2020, Ulrich Brommling