

1. Record Nr.	UNINA990008180250403321
Autore	Carducci, Giosuè <1835-1907>
Titolo	A proposito di alcuni giudizi su Alessandro Manzoni / Giosuè Carducci
Pubbl/distr/stampa	Milano : Casa editrice italiana, 1909
Descrizione fisica	255 p. ; 16 cm
Disciplina	851.8
Locazione	BAT
Collocazione	F.Russo 1111
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996398646703316
Autore	Caputo Clementina
Titolo	Using Ostraca in the Ancient World : new discoveries and methodologies / / edited by Clementina Caputo and Julia Lougovaya
Pubbl/distr/stampa	De Gruyter, 2021 Berlin ; ; Boston : , : De Gruyter, , [2020] ©2021
ISBN	3-11-071290-3
Descrizione fisica	1 online resource (vi, 245 pages) : illustrations (chiefly colour); digital file(s)
Collana	Materiale Textkulturen ; ; 32
Classificazione	AM 45200
Disciplina	932
Soggetti	Ostraca Ostraca - Egypt HISTORY / Ancient / Egypt Egypt Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di contenuto

Introduction -- I. Documentation and Interpretation of Ostraca as Archaeological Objects -- Papyri and Ostraca as Archaeological Objects: The Importance of Context -- Pottery Sherds for Writing: An Overview of the Practice -- Photography of Papyri and Ostraca -- II. Cultural Contexts and Practices -- The Survival of Pharaonic Ostraca: Coincidence or Meaningful Patterns? -- Greek Literary Ostraca Revisited -- III. Ostraca in Context: Case Studies -- Hi Auab: Aramaic Letter Ostraca from Elephantine -- Ostraca and Tituli Picti of Samut North and Bi'r Samut (Eastern Desert of Egypt): Some Reflections on Find Location -- Demotic Ostraca and Their Use in Egyptian Temple Context from the Greco-Roman Period: Soknopaiou Nesos and Hut-Repit -- "Forgive Me, Because I Could Not Find Papyrus": The Use and Distribution of Ostraca in Late Antique Western Thebes -- Contributors -- Indices

Sommario/riassunto

Throughout Egypt's long history, pottery sherds and flakes of limestone were commonly used for drawings and short-form texts in a number of languages. These objects are conventionally called ostraca, and thousands of them have been and continue to be discovered. This volume highlights some of the methodologies that have been developed for analyzing the archaeological contexts, material aspects, and textual peculiarities of ostraca.
