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   Nota di contenuto In Memoriam: Tsering Dhundup Gonkatsang (1951–2018) --
                      Abbreviations -- Transliteration -- Figures and Tables -- Part One --
                      Chapter 1 The Testimony of Ba: Literature and Exemplars -- Chapter 2
                      An Archaeology of the Dba' bzhed Manuscript -- Chapter 3 Reflections
                      on the Original Form and Function of the Testimony of Ba From
                      Dunhuang -- Chapter 4 Archaisms and the Transmission of the Dba'
                      bzhed -- Chapter 5 Narrative Sources of the Great Debate -- Chapter 6
                      History, Identity and Religious Dynamics in the Portrayal of Khri Srong
                      lde btsan -- Part Two -- Text and Translation -- Tibetan-Language
                      Sources -- Non-Tibetan Language Literature -- Index to the Dba'
                      bzhed Manuscript -- Subject Index.

   Sommario/riassunto Bringing Buddhism to Tibet is a landmark study of the Dba' bzhed, a
                      text recounting the introduction of Buddhism to Tibet. The narrative of
                      Buddhism's arrival in Tibet is known from a number of versions, but the
                      Dba' bzhed—preserved in a single manuscript—is the oldest complete
                      copy. Although the Dba' bzhed stands at the head of a long tradition of
                      history writing in the Tibetan language, and has been known for more
                      than two decades, this book provides a full transcription of the Tibetan

for the first time, together with a new translation. The book also introduces Tibetan history and the Dba' bzhed with several introductory chapters on various aspects of the text by experienced scholars in the field of Tibetan philology. These detailed studies provide analysis of the text's narrative context, its position within traditional and current historiography, and the organisation and structure of the text itself and its antecedents. Bringing Buddhism to Tibet is essential reading for anyone interested in Tibetan history and kingship, the nature of Tibetan historical narrative or the traditions of text transmission and codicology. The book will also be of general interest to students of Buddhism and the spread of Buddhism across Asia.

Where the transliteration of Tibetan in the footnotes and appendices to this volume does not follow the standard modified Wylie system, it accords with the more rigorous codicological system adopted by editors of the Old Tibetan Documents Online portal (see under "Editorial Policy" at https://otdo.aa-ken.jp/). For instance, the reverse gi gu is transliterated with the upper case "I" and stacked letters that are not found in the Classical Tibetan orthography of indigenous words are transliterated with the "+" sign (e. g., dhi with a subscribed ha is d+hi), the sign marking the beginning of a folio, paragraph, etc. is transliterated with $ and the anusvra is transliterated with M (capital letter).