

1. Record Nr.	UNISA996398644803316
Titolo	Digital methods in the humanities : challenges, ideas, perspectives / / edited by Silke Schwandt
Pubbl/distr/stampa	Bielefeld, Germany : , : Transcript Verlag, , [2020] ©2020
ISBN	3-8394-5419-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (312 p.)
Collana	Geschichte Digital Humanities Research ; 1
Disciplina	025.060013
Soggetti	Interdisciplinary research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Contents 5 Introduction 7 Open Access, Open Data, Open Software? 25 Navigating Disciplinary Differences in (Digital) Research Projects Through Project Management 59 From Text to Data 89 Testing Hypotheses with Dirty OCR and Web-Based Tools in Periodical Studies 131 Challenging the Copia 161 Text Mining, Travel Writing, and the Semantics of the Global 185 From Serial Sources to Modeled Data 217 Looking for Textual Evidence 239 The Historical Semantics of Temporal Comparisons Through the Lens of Digital Humanities 269 Authors 309
Sommario/riassunto	Digital Humanities is a transformational endeavor that not only changes the perception, storage, and interpretation of information but also of research processes and questions. It also prompts new ways of interdisciplinary communication between humanities scholars and computer scientists. This volume offers a unique perspective on digital methods for and in the humanities. It comprises case studies from various fields to illustrate the challenge of matching existing textual research practices and digital tools. Problems and solutions with and for training tools as well as the adjustment of research practices are presented and discussed with an interdisciplinary focus. Besprochen in: <a href="https://pub.uni-bielefeld.de">https://pub.uni-bielefeld.de</a> , 1 (2021)

