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Autore	Scott Thomas <1580?-1626.>
Titolo	Vox populi Vox Dei. Vox Regis. Digitus Dei. The Belgick pismire- The tongue-combat- Symmachia or The true-loues knot. The high-vvayes of God and the King. The proiector [[electronic resource]]
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Descrizione fisica	[10], 32; [12], 86, [2]; [10], 72; [6], 44; [12], 100; [8], 104; [4], 34, [2]; 88; [8], 39, [1] p
Altri autori (Persone)	HexhamHenry <1585?-1650?>
Lingua di pubblicazione	Inglese
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Note generali	<p>A reissue, with general title page, of STC 22101, 22097a, 22105.5, 22075, 22069a, 13264.8, 22089, 22079, and 22081. The pagination given here assumes these editions, with all original title pages present; editions included, and presence of original title pages, may vary.</p> <p>"The tongue-combat" is by Henry Hexham.</p> <p>STC 22105 on UMI microfilm reel 1584 position 18 contains only collective t.p., frontispiece, general preface to collective work and "Vox Regis."</p> <p>Reproductions of the originals in the British Library and the Henry E. Huntington Library and Art Gallery.</p> <p>Appears at reel 1585 position 17 (British Library copy) and at position 18 ((Henry E. Huntington Library and Art Gallery copy).</p> <p>Position 17: frontispiece added; lacking 3*3 of "Vox Regis. P. 86 from "Vox Dei" through p. 13 of "Vox Regis" from Cambridge University Library copy spliced at end. Position 18: "Vox Regis" only.</p>
Sommario/riassunto	eebo-0018