

1. Record Nr.	UNISA996397841503316
Titolo	The Byble [[electronic resource] ] : which is all the holy Scripture: in whych are containyd the Olde and Newe Testament truly and purely translated into Englysh by Thomas Matthew. M,D,XXXVII, Set forth with the Kinges most gracyous lyce[n]ce
Pubbl/distr/stampa	[Antwerp, : Printed by Matthew Crom for Richard Grafton and Edward Whitchurch, London, 1537]
Descrizione fisica	[20], Ccxlvij, [1], xciiij, lxxxj; Cxj, [1] leaves : ill. (woodcuts)
Altri autori (Persone)	CoverdaleMiles <1488-1568.> TyndaleWilliam <d. 1536.> RogersJohn <1500?-1555.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>"'Thomas Matthew' is commonly treated as a pseudonym of John Rogers (1500?-1555) .. But as Rogers only edited what is essentially Tyndale's translation, it seems more probable that 'Matthew' stands for Tyndale's own name, which it was then dangerous to employ. The text in the Pentateuch adheres closely to Tyndale's version, and the New Testament follows his G.H. edition [see Herbert 15]. In the portion from the end of Ezra to the end of the Apocrypha (including Jonah) it is substantially Coverdale's"--Herbert.</p> <p>Printer's and publishers' names from STC.</p> <p>"The prophetes in Englysh" has divisional title on Hh8 (text begins new foliation on AA1. "The volume of the bokes called Apocripha" (divisional title) begins new foliation on Aaa1. "The newe Testament of oure sauour lesu Christ" has separate dated title page, foliation, and register.</p> <p>Printed in red and black.</p> <p>Includes index.</p> <p>With a final colophon leaf dated 1537.</p> <p>Item at reel 1936:1 includes ms. replacement pages for Revelation IX-XXII. Photostatic replacements for t.p-signatures *6 and N8-end, from N.Y. Public Library copy, filmed at end.</p> <p>Item at reel 99:1 imperfect: lacking colophon.</p>

Item at reel 1936:1 imperfect: lacking t.p., signatures \*1-6 and N~ to end of book.

Reproductions of the originals in the British Library and Henry E. Huntington Library and Art Gallery.

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Sommario/riassunto

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