

1. Record Nr.	UNISA996397725803316
Autore	Scott Thomas <1580?-1626.>
Titolo	Aphorismes of state: or Certaine secret articles for the re-edifying of the Romish Church agreed vpon, and approued in councell, by the Colledge of Cardinalls in Rome [[electronic resource]] : shewed and deliuered vnto Pope Gregory the 15. a little before his death. Whereunto is annexed a censure vpon the chiefe points of that which the cardinalls had concluded. By Tho. Scott. Very needfull and profitable for all those, vvho are desirous to vnderstand the euent of the restitution of the Palatinate: and of the state of the Prince-Electors, of Saxon and Brandenburgh, in the behalfe of the clergie in Rome. Fit for the Brittish nation, especially to take notice of, that they may euidently see, the issue of all our treaties, ambassages, and promises, with other hopes depending: wherein we haue beene long held in suspence, and are still like to be, to our vnreouerable losse. Faithfully translated according to the Latine, and Netherlandish Dutch, into English
Pubbl/distr/stampa	Printed at Vtrech [i.e. London, : S.n.], 1624
Descrizione fisica	[30] p
Soggetti	Holy Roman Empire History Ferdinand II, 1619-1637 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>A translation of: Nieuwe, ongehoorde, vreemde en secrete artijckelen, tot herbouwinge vande Roomsche Kercke-standt, by het Collegie der Cardinalen binnen Romem.</p> <p>The imprint is false; in fact printed in London (STC).</p> <p>Signatures: A-D (-D4).</p> <p>QUIRES C and D are in the same setting as STC 22065.</p> <p>In this edition A3r, article 9, line 8 begins: extirpation.</p> <p>Identified as STC 22065 on UMI microfilm reel 1257 and as STC 22066a on reel 1362.</p> <p>Reproductions of the originals in the Union Theological Seminary (New York, N.Y.). Library and in the Henry E. Huntington Library and Art Gallery.</p> <p>Appears at reel 1257 (Union Theological Seminary (New York, N.Y.)).</p>

Library copy) and at reel 1362 (Henry E. Huntington Library and Art
Gallery copy).
Reel 1257: A2-A3 stained; some print show-through.

Sommario/riassunto

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