

1. Record Nr.	UNISA996397631603316
Autore	Donatus Aelius
Titolo	[Ars minor] [[electronic resource]]
Pubbl/distr/stampa	[London, : [W. de Machlinia, ca. 1483?]]
Descrizione fisica	[2+] leaves
Soggetti	Latin language - Grammar
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Title and imprint suggested by STC (2nd ed.).</p> <p>Attributed to Donatus by STC (2nd ed.).</p> <p>Formerly STC 7011.</p> <p>Identified as STC 7011 at reel 987:2.</p> <p>Imperfect; fragment consisting of 2 leaves.</p> <p>Reproductions of the originals in the British Library and in Lambeth Palace Library.</p> <p>Appears at reel 987 (British Library copy) and at reel 1850 (Lambeth Palace copy).</p>
Sommario/riassunto	eebo-0076

2. Record Nr.	UNINA9910131654303321
Titolo	Altri canoni / canoni altri : pluralismo e studi letterari / a cura di Maria De Benedetto
Pubbl/distr/stampa	Firenze, : Firenze Universit Press, 2011
Descrizione fisica	1 online resource (261 pages) : digital, PDF file(s)
Collana	Biblioteca di Studi di Filologia Moderna ; 10
Disciplina	809
Soggetti	Canon (Literature) Pluralism
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The concept of the literary canon is one of the most debated and controversial in the western intellectual tradition. This book offers ten contributions by Italian scholars of Anglo-American culture addressing the way in which the concept of the literary canon holds out against areas traditionally considered as external or extraneous to it. The essays range over different topics: the etymological analysis of the term "canon"; the relations between canon and performativity; paraliterature - a universe populated by non-hierarchic genres; the relations between post-colonial literature and the canon; postmodern biofiction; studies on translation and finally gay and lesbian literature. The book ends with a meditation on the innovations wrought on the Anglo-American canon by the virtual world of Internet and with a reading proposal originating from a different area of literary studies. Taken as a whole, the intention of the book is to pave the way to democratisation and pluralism in literary studies, going beyond the limitations set by the traditional scale of values of the "western canon". It proposes a frequentation of the geographical and cultural borderlines and hence of the areas of resistance that such borderlines pose to the dominant conceptual hierarchies within and around us, enabling us to glimpse an original future for literature and for western culture in a broader sense.