

1. Record Nr.	UNISA996397631103316
Titolo	The Young clerk's tutor enlarged [[electronic resource]] : being a most useful collection of the best presidents of recognizances, obligations, conditions, acquittances, bills of sale, warrants of attorney, &c : as also all the names of men and women in Latin ... together with directions of writs of habeas corpus ... to which is annexed, several of the best copies both of court and chancery-hands now extant / / by Edward Cocker
Pubbl/distr/stampa	London, : Printed for, and are to be sold by Thomas Basset ... and Robert Pawlet ..., 1675
Edizione	[The eighth edition.]
Descrizione fisica	[13], 208 p., 4 leaves of plates
Altri autori (Persone)	CockerEdward <1631-1675.> HawkinsJohn <17th cent.>
Soggetti	Forms (Law) - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Mostly English, some examples in Latin. Variously attributed to John Hawkins and Edward Cocker. "To the reader signed": J.H. [i.e. John Hawkins] Reproduction of the original in the Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910816183203321
Titolo	The Brontes in context / / edited by Marianne Thormahlen [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-23319-4 1-139-85354-6 1-139-02806-5 1-139-84445-8 1-139-83971-3 1-139-84209-9 1-139-84558-6 1-283-83617-3 1-139-84090-8
Descrizione fisica	1 online resource (xxxiv, 388 pages) : digital, PDF file(s)
Collana	Literature in context
Classificazione	LIT004120
Disciplina	823/.809
Soggetti	Authors, English - 19th century English literature - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Haworth in the time of the Brontes / Michael Baumber -- Domestic life at Haworth Parsonage / Ann Dinsdale -- Locations in northern England associated with the Bronte's lives and works / Ann Dinsdale -- The father of the Brontes / Dudley Green -- A mother and her substitutes: Maria Bronte (nee Branwell), Elizabeth Branwell and Margaret Wooler / Bob Duckett -- Patrick Branwell Bronte / Victor A. Neufeldt -- Charlotte Bronte / Dinah Birch -- Emily Bronte / Lyn Pykett -- Anne Bronte / Maria Frawley -- Friends, servants and a husband / Stephen Whitehead -- The Bronte's sibling bonds / Drew Lamonica Arms -- Juvenilia / Christine Alexander -- The Brussels experience / Sue Lonoff -- The Bronte correspondence / Margaret Smith -- Portraits of the Brontes / Jane Sellars -- The poetry of the Brontes / Janet Gezari -- Literary influences on the Brontes / Sara J. Lodge -- The Bronte's way into print

/ Linda H. Peterson -- Reading the Brontes : Their first audiences / Stephen Colclough -- Bronte biography : a survey of a genre / Tom Winnifrith -- Mid-nineteenth-century critical responses to the Brontes / Miriam Elizabeth Burstein -- Bronte scholarship and criticism, 1920-1970 / Herbert Rosengarten -- Bronte scholarship and criticism, c. 1970-2000 / Sara J. Lodge -- Current trends in Bronte criticism and scholarship / Alexandra Lewis -- Adaptations, prequels, sequels, translations / Patsy Stoneman -- Religion / David Jasper -- The philosophical-intellectual context / Stephen Prickett -- Education / Dinah Birch -- Art and music / Cristine Alexander -- Natural history / Barbara T. Gates -- Politics / Simon Avery -- Newspapers and magazines / Joanne Shattock -- Agriculture and industry / Marianne Thormahlen with Steven Wood -- Transport and travel / Edward Chitham -- Law / Ian Ward -- Class / Elizabeth Langland -- Careers for middle-class women / Elizabeth Langland -- Marriage and family life / Marianne Thormahlen -- Dress / Birgitta Berflund -- Sexuality / Jill L. Matus -- Physical health / Janis McLarren Caldwell -- Mental health / Janis McLarren Caldwell.

Sommario/riassunto

Very few families produce one outstanding writer. The Bronte family produced three. The works of Charlotte, Emily and Anne remain immensely popular, and are increasingly being studied in relation to the surroundings and wider context that formed them. The forty-two new essays in this book tell 'the Bronte story' as it has never been told before, drawing on the latest research and the best available scholarship while offering new perspectives on the writings of the sisters. A section on Bronte criticism traces their reception to the present day. The works of the sisters are explored in the context of social, political and cultural developments in early-nineteenth-century Britain, with attention given to religion, education, art, print culture, agriculture, law and medicine. Crammed with information, *The Brontes in Context* shows how the Brontes' fiction interacts with the spirit of the time, suggesting reasons for its enduring fascination.
