1. Record Nr. UNISA996397627803316 Titolo A publication concerning all sorts of gold and siluer threed, granted by His Maiesties letters patents, vnder the great seale [[electronic resource]] Pubbl/distr/stampa Imprinted at London, : By Robert Barker, Printer to the Kings most Excellent Maiestie, 2. Februarie 1604 [i.e. 1605] Descrizione fisica 1 sheet ([1] p.) Altri autori (Persone) James, King of England, <1566-1625.> Soggetti Exclusive licenses - England Monopolies - England Gold thread Silver thread Broadsides17th century.London (England) Great Britain History James I, 1603-1625 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Grant of 16-year patent to Roger Pennell and Richard Grimstone. Imperfect: tightly bound. Reproduction of original in: Society of Antiquaries.

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Sommario/riassunto

2. Record Nr. UNINA9910729737703321 Autore Abdirashidov Zaynabidin Titolo 'Abdurra'uf Fitrat in Istanbul: Quest for Freedom De Gruyter Pubbl/distr/stampa Descrizione fisica 1 online resource (72 p.) Disciplina 891.572 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto This book explores how to locate the sources which influenced the political, social, and ideological stance of a famous Turkestani Jadid thinker, writer, journalist and scholar, 'Abdurra'uf Fitrat (1886-1938), thus also putting in perspective some overall intellectual trends in Turkestan, especially in Bukhara in the early 1910s. Based on Fitrat's early publications the book discusses what intellectual milieu it was that shaped his worldview in the early 1910s, a worldview that could be designated as a first attempt at "freedom and sovereignty through Islam". A thorough review of these publications also brings greater clarity to the issue of Fitrat's ethnical identity, which sheds light on how he related to the worldwide community of Muslims and how he positioned himself towards political unity of the Muslim World. Furthermore, by scrutinizing Fitrat's intellectual legacy of 1910-1915, this book highlights some of the origins of Jadidism in Turkestan and places Turkestani Jadidism in the context of worldwide Muslim

reformism at the turn of the 20th century.