

1. Record Nr.	UNINA9910457404003321
Autore	Romano Irene Bald
Titolo	Classical sculpture [[electronic resource]] : catalogue of the Cypriot, Greek, and Roman stone sculpture in the University of Pennsylvania Museum of Archaeology and Anthropology / / Irene Bald Romano
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Museum of Archaeology and Anthropology, c2006
ISBN	1-283-21251-X 9786613212511 1-934536-29-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (345 p.)
Collana	Museum monograph ; ; no. 125
Altri autori (Persone)	Roman Irene Bald
Disciplina	733.3074
Soggetti	Sculpture, Classical Sculpture, Cypriot Sculpture - Pennsylvania - Philadelphia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Illustrations and Illustrations on CD -- Preface -- Acknowledgment -- CATALOGUE -- Cypriot Sculpture (1-16) -- Greek Sculpture (17-43) -- Sculpture from the Sanctuary of Diana Nemorensis, Lake Nemi (44-82) -- Sculpture from Colonia Minturnae (83-90) -- Sculpture from Teanum Sidicinum (91-92) -- Sculpture from Nysa Scythopolis (93-101) -- Other Roman Sculpture (102-124) -- Uncertain Works or Forgeries (125-129) -- Palmyrene and Graeco-Parthian Sculpture (130-154) -- Bibliography -- Concordance -- Index -- About the Author -- The following images appear on the CD-ROM that accompanies the printed volume
Sommario/riassunto	This first complete published catalogue of one of the most important classical sculpture collections in the United States includes 154 works from Italy, Greece, Cyprus, Asia Minor, North Africa, Roman Syria and Palestine, Egypt, and Babylonia, ranging in date from the late seventh century B.C. to the fourth century A.D. Each piece receives a complete description with measurements and report of condition, a list of the

previous published sources, and a commentary reflecting the most recent scholarship, along with extensive photographic documentation. Various audiences will appreciate the accessibility of the scholarship presented here-students may engage in further study on some of topics raised by individual pieces or groups of sculptures, and the scholarly community will welcome a work that provides an up-to-date and comprehensive examination of a significant classical sculpture collection in one of the world's great archaeology museums. University Museum Monograph, 125

2. Record Nr.	UNISA996390158403316
Titolo	The Arch-Bishop of Canterbury his letter to the King concerning the plot, &c. and written with his own hand [[electronic resource]]
Pubbl/distr/stampa	[London, : s.n., 1695]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	LaudWilliam <1573-1645.> SancroftWilliam <1617-1693.> YoungRobert <active 1674.>
Soggetti	Popish Plot, 1678 Letters 17th century. London England Great Britain History 1660-1714
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title.  Attributed to William Laud, archbishop in Wing (2nd ed., 1994), attributed to William Sancroft and Robert Young in the National Library of Scotland. Place and date of publication suggested by Wing (2nd ed., 1994). This differs from EEBO copies (Wing Y72A with minor changes to layout of text. Text is identical. In this edition last line of first paragraph begins "I must", last line of second paragraph begins "it," and the last line of text begins "Affairs, ". In line 4 there is no comma after "time" and in line 5 there is no comma after "Jealousie". Line 10 has a space between not, and so; line 18 "That" has a capital "T"; line 19 "Business"

has a capital "B" and "instructions" has a lower case "i" and line 37 has an 'e' at the end of "done" and no space between "amiss," and "I".  
Signed at end "Your Majesty's most humble and faithful servant, William  
Cant."  
Reproduction of original in: National Library of Scotland--Crawford  
Collections.

**Sommario/riassunto**

eebo-0097

**3. Record Nr.**

UNISA996397622703316

**Autore**

Holder William <1616-1698.>

**Titolo**

Elements of speech [[electronic resource]] : an essay of inquiry into the natural production of letters: with an Appendix concerning persons deaf and dumb. By William Holder, D.D. Fellow of the R. society

**Pubbl/distr/stampa**

London, : printed for Mark Pardoe, and are to be sold at the Black-Raven near Salisbury-House in the Strand, 1677

**Descrizione fisica**

[8], 168 p. ;

**Soggetti**

English language - Phonetics  
Speech - Study and teaching  
Deaf - Means of communication  
Deafness  
Deaf - Education  
Lipreading

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Reproduction of the original in the Royal College of Surgeons of England Library, London.

**Sommario/riassunto**

eebo-0137

4. Record Nr.	UNINA9910700121403321
Autore	Andrews Patricia L
Titolo	How to generate and interpret fire characteristics charts for surface and crown fire behavior [[electronic resource] /] / Patricia L. Andrews, Faith Ann Heinsch, and Luke Schelvan
Pubbl/distr/stampa	Fort Collins, CO : , : U.S. Dept. of Agriculture, Forest Service, Rocky Mountain Research Station, , [2011]
Descrizione fisica	1 online resource (40 pages) : color illustrations, color map
Collana	General technical report RMRS-GTR ; ; 253
Altri autori (Persone)	HeinschFaith Ann SchelvanLuke
Soggetti	Fire - Measurement - Computer programs Fire management - Computer programs Handbooks and manuals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on April 28, 2011). "March 2011."
Nota di bibliografia	Includes bibliographical references (pages 37-38).