1.
Record Nr.	UNISA996397604003316
Autore	Wycherley William <1640-1716.>
Titolo	The gentleman dancing-master [[electronic resource]] : a comedy, acted at the Duke's Theatre / / by Mr. Wycherley
Pubbl/distr/stampa	London, : Printed by J.M. for Henry Herringman and Thomas Dring ..., 1673
Descrizione fisica	[4], 88 [i.e. 97], [2] p
Altri autori (Persone)	Calderon de la BarcaPedro <1600-1681.>
Soggetti	English drama (Comedy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on an incident in Calderon's El Maestro de danzar.
	First edition.
	Includes untitled song without music.
	Errata: p. [2] at end.
	Reproduction of original in Bodleian Library and Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910790722603321
Autore	Preziosi Donald <1941->
Titolo	Architecture, language and meaning : the origins of the built world and its semiotic organization / / Donald Preziosi
Pubbl/distr/stampa	The Hague : , : Mouton, , [1979] ©1979
ISBN	3-11-175424-3 3-11-080867-6
Descrizione fisica	1 online resource (136 p.)
Collana	Approaches to Semiotics [AS] ; ; 49 Approaches to semiotics ; ; 49
Disciplina	720/.1
Soggetti	Communication in architectural design Semiotics Symbolism in architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Overview: Linguistic and Architectonic Signs -- 1 Introduction -- 2 Tool Use, Object Manipulation, and Spatial Behavior -- 3 The Functions of the Built Environment -- 4 The Form of the Built Environment -- 5 Architectonic Evolution -- 6 Communication and Culture -- 7 Discussion -- Bibliography