

1. Record Nr.	UNISA996397592803316
Autore	M. P (Martin Parker), <d. 1656?>
Titolo	The wooing lasse, and the way-ward lad [[electronic resource]] : who long had made his sweet-heart sad, because to her hee would not yeeld, till Cupid him to love compeld. To the tune of The nightingale
Pubbl/distr/stampa	Printed at London, : for J. Wright junior dwelling at the upper end of the Old Baily, [1635?]
Descrizione fisica	1 sheet ([1] p.) : ill
Soggetti	Ballads, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Verse - "Vpon a holy day,". Signed at end: M.P., i.e. Martin Parker. Publication date conjectured by STC. In two parts; woodcuts at head of each part. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910830446703321
Titolo	The Roman empire in context : historical and comparative perspectives // edited by Johann P. Arnason and Kurt A. Raaflaub
Pubbl/distr/stampa	Chichester, West Sussex, U.K., : Wiley, 2011
ISBN	1-283-51415-X 9786613826602 1-4443-9020-1 1-4443-9018-X 1-4443-9019-8
Descrizione fisica	1 online resource (432 p.)
Collana	Ancient World: Comparative Histories ; ; v.4
Altri autori (Persone)	ArnasonJohann Pall <1940-> RaaflaubKurt A
Disciplina	937.06 937/.06
Soggetti	Rome History Empire, 30 B.C.-476 A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	The Roman Empire in Context: Historical and Comparative Perspectives; Contents; Notes on Contributors; Series Editor's Preface; 1 Introduction; Part I Expansion and Transformation; 2 From City-State to Empire: Rome in Comparative Perspective; 3 The Transition from Republic to Principate: Loss of Legitimacy, Revolution, and Acceptance; 4 Strong and Weak Regimes: Comparing the Roman Principate and the Medieval Crown of Aragon; Part II Late Antiquity: Division, Transformation, and Continuity; 5 The Background to the Third-Century Crisis of the Roman Empire 6 The End of Sacrifice: Religious Mutations of Late Antiquity7 Contextualizing Late Antiquity: The First Millennium; Part III Destinies of the Roman Legacy; 8 The Franks: Rome's Heirs in the West; 9 The End of Rome? The Transformation of the Eastern Empire in the Seventh and Eighth Centuries CE; 10 The First Islamic Empire; Part IV Comparative Perspectives; 11 From City-State to Empire: The Case of Assyria; 12 China's Early Empires: The Authority and Means of Government; 13 The Legs of the Throne: Kings, Elites, and Subjects in

Sasanian Iran

14 The King of Kings: Universal Hegemony, Imperial Power, and a New Comparative History of RomePart V Conceptual and Theoretical Reflections; 15 The Roman Phenomenon: State, Empire, and Civilization; 16 Roman-European Continuities: Conceptual and Historical Questions; General Index; Index of Sources (selective)

Sommario/riassunto

Through a series of original essays by leading international scholars, The Roman Empire in Context: Historical and Comparative Perspectives offers a comparative historical analysis of the Roman empire's role and achievement and, more broadly, establishes Rome's significance within comparative studies. Fills a gap in comparative historical analysis of the Roman empire's role and achievementFeatures contributions from more than a dozen distinguished scholars from around the worldExplores the relevance of important comparativist themes of state, empire, and civilization to a
